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Smith College

Class Book

1919



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PRESIDENT EMERITUS L. CLARK SEELYE

Smith College
Class Book
1919

Fortiter, feliciter, fideliter

Published by the Class of 1919



In Love and Loyalty Nineteen Nineteen
Dedicates its Book
to the Smith College Relief Unit
In Memory of its Great Service to Humanity

You did the thing we longed the most to do,
O, with what yearning hearts we followed you
Across the weary plain of Picardy—
And when the life that your bare hands had made
Was crushed beneath the feet of ruthless men,
You did not fail your peasant people then,
But met the anguish of it unafraid.

The fight is over now—the skyline still—
But we have seen a life no guns could kill;
And when the fields are green in Picardy—
When church bells ring, and sorrows cease the while,
It shall go on—our eager youth we give,
Through endless, endless years this faith shall live
To make the eyes of wistful children smile.

JEANNETTE EVERETT LAWS.

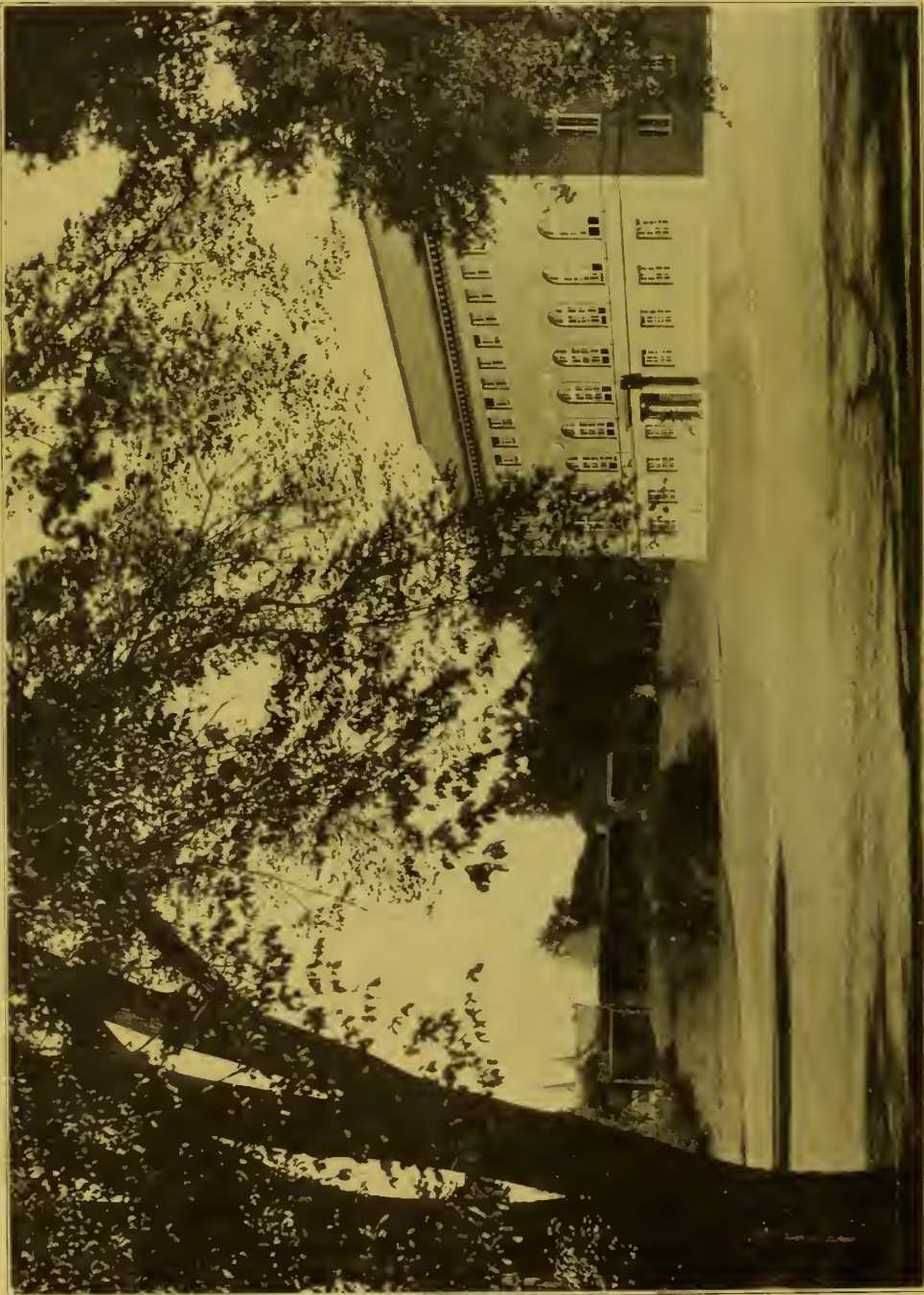
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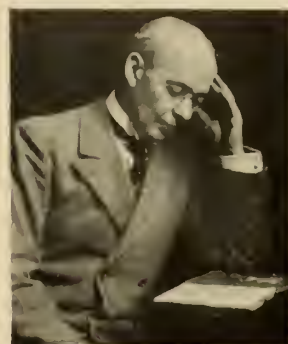
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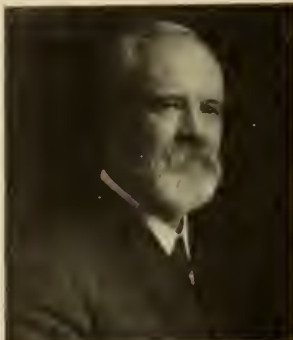
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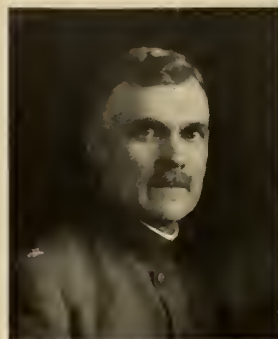
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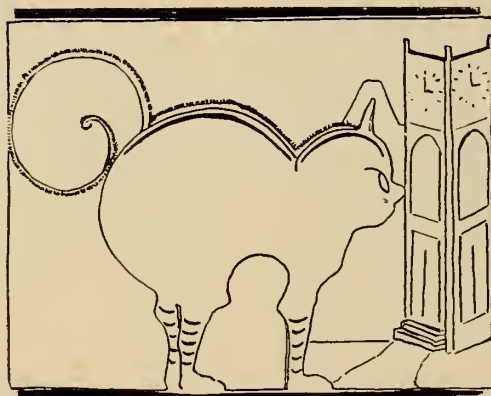
1920

1920 we can hand you
Many sweet bouquets,
Because of things like basketball
Which often won—our praise.

And other things you do full well,
But lest we turn your head—
Although we easily could *tell*,
We'll hint at them instead.

Dramatics? Yes! And Writing? Ah!
It's when you come to *that*
That 1919 must speak out,
"Here! Here! The Campus Cat!"

That feline is a source of joy
And such a comfort too,
Because we know when we're Alums,
He'll bring us word of you!





THE CAMPUS CAT.



1921

Fitly to sing the praise of Twenty-one,
Nineteen feels nothing short of sonnet form
Should serve to couch the commendations warm
Which from her sister this young class hath won.
For her career, Odd-like, was well begun.
We guessed, observed, we hoped, then wagered high
That next to 1919 in the sky
Would blaze her name renowned for innovation.
A pardonable pride is ours—we find
Our hopes fulfilled—that she loves nature too,
That cold conventions steely bonds can't bind
The Odds! Deserting gym outdoors we flew—
The greensward 1919 did entice,
While Twenty-one made Carnival on ice!







1922

Before she came here Twenty-two
Like any charming ingenue
Was certain that she'd just *adore* the place.
Her friends and her adviser
Only made her feel the wiser
For choosing, with her presence, Smith to grace.

They told her, unlike boarding school,
Your spirit wasn't crushed by rules
And you could always go somewhere to eat.
The movies changed 'most every day
And you could see a different play
Each week for only thirty cents a seat.

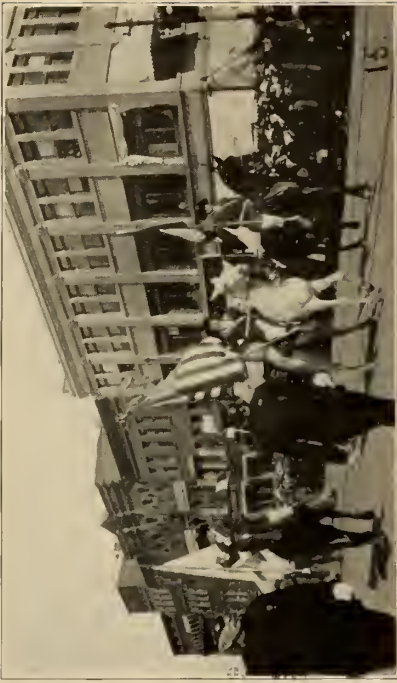
They said the trolley rides were great—
And hinted at the Amherst date
(A most alluring prospect you'll agree)
But

In the path of Twenty-two
There loomed a spectre called "The Flu"
Who metamorphozed things just shockingly.

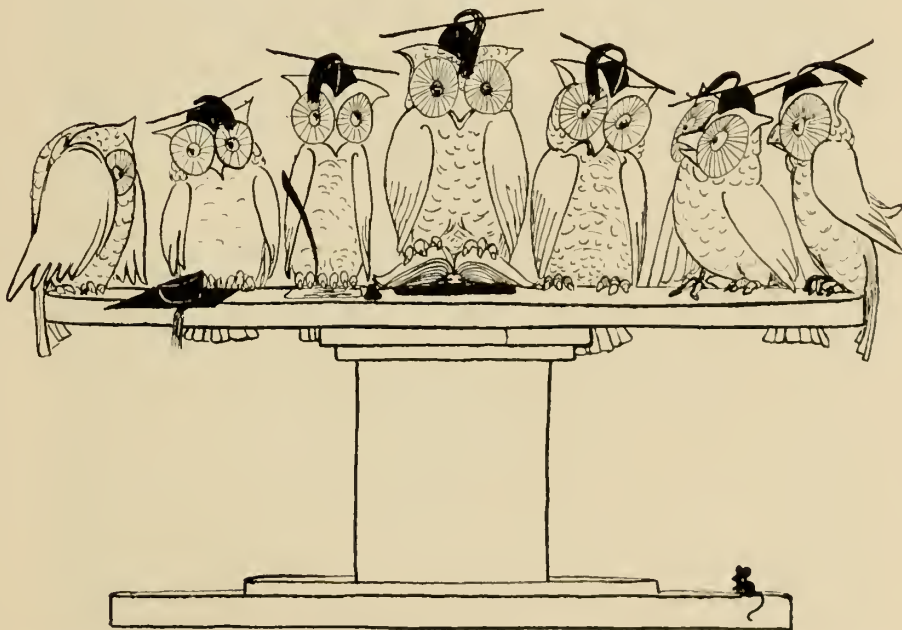
The rules sprang up and flourished,
But poor Twenty-two, scarce nourished
By the arid atmosphere, just drooped and pined—
Still, her appearance is robust
And somehow we dare to trust
That the spring has brought her joy back unconfined!







ORGANIZATIONS





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Smith College Council

MARGARET HITCHCOCK
President

COUNCIL MEMBERS

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JEAN DICKINSON
WE TSUNG ZUNG

*RESIGNED



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S. C. A. C. W. Cabinet

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MARGARET WINCHESTER
WE TSUNG ZUNG

Northfield Delegates

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ELIZABETH ATTERBURY

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JULIA FLORANCE

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Preparedness Chairman, ELIZABETH HUNT

Chairman of Thrift Stamp Committee, *ELISE STEYNE, MARGARET FAUNCE

EX-OFFICIO MEMBERS

Council President, MARGARET HITCHCOCK

President S. C. A. C. W., MARTHA ALDRICH

Red Cross Chairman, KATHARINE WALES

*RESIGNED



To the conference at Silver Bay is due the inspiration which resulted in 1919's own new organization, the Student War Board. The plan was proposed to the Student Council by Julia Florance, 1919, Elizabeth Hunt, 1919, and Katharine Beard, 1920. It was adopted by the college on October 18, 1918, and soon afterward the Board was formed, consisting of a President, a Secretary, and a Treasurer (elected by the Senior, Junior, and Sophomore classes respectively); the Presidents of Student Council, Christian Association, and Athletic Association, and the Chairman of the Smith College Branch of the American Red Cross (to represent their respective organizations); a Preparedness Chairman and a Publicity Chairman, appointed by the President.

One of the main activities of the Board has been the managing of money campaigns with the assistance of many of the students, appointed to serve on special committees. A quota of \$25,000 was over-subscribed by \$2,400 for the United War Work Campaign. Each college house displayed an honor flag showing that everyone in it had pledged. Monthly pledges to the War Service Fund totalled \$8,700. As the result of a special drive, \$2,300 was raised for the Armenian and Syrian Relief Fund, which was swelled to \$3,600 by the proceeds of the '19, '20, '21 Show, given under the auspices of the War Board on Washington's birthday.

The Board took over the sale of Thrift Stamps, which had previously been delivered by a small, active committee. A new committee was appointed with the assistance of the Athletic Association Board, and the stamps sold each week by the Athletic Association House Representatives. Before Christmas as much as \$300 was received, but later the sales averaged \$100 a week.

In order to awaken an interest in the production and conservation of food, a patriotic rally was held in John M. Greene Hall on December 7, 1918. Dr. Ida H. Ogilvie, Dean of the Bedford Unit of the Woman's Land Army of America, and Dr. Ray Lyman Wilbur, President of Leland Stanford Junior University, representing the United States Food Administration, were the speakers.

In February, 1919, a census was taken for the purpose of obtaining a record of all the war work done by the college girls during the summer of 1918. An Emergency War Work Committee prepared a report of all the activities dealing with the war, which took place between the spring of 1917 and of 1919. This will undoubtedly prove of unusual interest in the future.

JULIA FLORANCE.



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Head of Workroom, ADELE ADAMS
Head of Comforts, MARION POSTLES
Head of Supplies, TILLIE MILLER

COMFORTS COMMITTEE

Chairman, MARION POSTLES
JOSEPHINE ALLEN
FRANCES HALSTED

Smith College Red Cross Branch

In September, 1917, Smith College was given permission, upon application, to form a Red Cross Branch of the Hampshire County Chapter of the American National Red Cross. At that time the work of the branch was limited to knitting. Orthopedic surgical dressings were made, but only for the use of and according to the directions of Major Goldthwaite. However, early in the second semester this, too, came under the direction of the branch. Thus throughout the year, organization continued in such a manner as to obtain efficiency in every phase of the work. In the knitting department 3,900 articles were completed and turned in, 1,357 members of the college working. In the surgical dressing department, 103,162 articles for front line packets exclusively were made and shipped. Miss Mary Speare, a Red Cross Army Nurse, was engaged to supervise the workroom, and under her direction classes were trained in the making of surgical dressings. In each college house a house representative gave out the necessary Red Cross notices and assisted in all Red Cross drives. Thus by June, 1918, the branch was thoroughly systematized, and committees had been appointed by competition to carry on the work during the following college year.

In September, 1918, the work of the branch continued. In response to the appeal for pledges for the support of the College Branch, a sum of about \$1,100 per month was pledged. Payments were made regularly until in December, an order from the New England Division was received, stating that all the expenses incurred by the Branch would be paid by the Hampshire County Chapter. Payment of pledges



was therefore discontinued. In addition, \$300 was given by the branch for the Linen Shower, to take the place of the linen it was impossible to furnish, and \$80 to the Hampshire County Chapter for two power machines for the workroom. Then the work was divided into two departments: one, the main workroom for the making of hospital supplies and garments, and the other for knitting.

The main assembly room in the Students' Building was turned over to the use of the Red Cross by a vote of the student body. The room was equipped, and Miss Elizabeth Laird Young, of the class of 1907, engaged to take charge. The students were asked to sign cards, pledging to give as many definite hours each week as they could. 2,476 hours per week were pledged by 1,822 students. The attendance record was kept by calling the roll each hour. As an incentive for faithful work each worker received the right to wear the Red Cross insignia upon completing twenty hours in the workroom. This room was kept open every day from nine to four, on Saturdays from nine to one.

The organization of the workroom was carried on by a system of monitors. Last year the chief work of the workroom was the making of surgical dressings; this year the order for surgical dressings was revoked, and refugee and hospital garments, together with influenza masks for local purposes, have been made, the work accomplished being 1,982 masks and 3,553 garments. The factory method was used in the production of the garments.

This year's work is nearly at an end. It has been carried on most efficiently, but now that the demands upon the college branch are so much lessened it has been deemed wiser to do away with the competition for next year's committees. These will be appointed, and will continue to perform the duties of the Smith College Branch of the American Red Cross.

HELEN MCCLURE.



**Smith
College**



**Relief
Unit**

Some twelve months ago we were given to speaking very proudly and not a little tenderly of "Our Relief Unit" in France; now, with four-fold pride and tenderness we may talk of "Our Units" in France and in other devastated countries of the world, for from that earliest heroic undertaking have been born new visions, new achievements. First, to fulfill its promise of even better things, the Smith College Canteen Unit was organized in May, 1918, in response to a request from the Woman's Committee of the Y. M. C. A., and sent to France to do canteen work in the Y. M. C. A. huts. Four months later the Smith College Refugee Unit sailed for France to work in the department of the Loiret. And finally in February, 1919, four Smith alumnae joined the expedition under the American Committee for Relief in the Near East.

The inspiration for this wide movement, THE SMITH COLLEGE RELIEF UNIT, familiarly and affectionately known as the SCRUI, (with a membership which has varied from sixteen to twenty-one) was sent to France in August, 1917, to re-establish community life in the Somme district, in territory originally assigned by the American Fund for French Wounded. Medical and nursing service were provided, a milk route started, chickens, rabbits, and goats raised and sold to the peasants, and farms ploughed and planted. To assist the government teachers, special classes for sewing, carpentry, hygiene, and gymnastics were formed. A children's library was instituted, and a traveling store maintained to stock the small shops which the different communities were urged to open. The work in the seventeen villages under the care of the Unit was nearly finished when, in the great German drive of March, 1918, the French were driven from their homes a second time. The Unit, because of the constant and untiring efforts of its members, and their dauntless spirit of good will, was able to give great assistance to the refugees during the terrible weeks of evacuation.

Until February, 1918, the Unit had worked under the direction of the American Fund for French Wounded, when affiliation with the Red Cross was made. This new plan provided that the Alumnae Association select the workers, send them as full volunteers to France supplied with ample means for equipment, transportation, and maintenance, and an extra allowance for relief, while the Red Cross generously furnished relief supplies and directed the work. From April until August, the Unit was stationed at Beauvais, working in the hospitals in time of need, cooking special delicacies for the patients, feeding the wounded on the evacuation trains, driving



trucks, and managing a club for English-speaking soldiers—in fact, doing anything and everything possible to alleviate the suffering rendered even more horrible by the July heat and the summer flies.

In August, at the request of the Chief Surgeon of Pershing's First Army, the Unit was assigned to Chateau-Thierry, a wonderful opportunity for emergency relief; later in September to Neufchateau, and from that time until the armistice of November eleventh, it moved forward with the army, opening canteens, feeding the wounded, and performing any service needed to make life brighter and better for the men. Even after the cessation of the actual fighting the canteens were swamped with men back from the front on pass, hungry for feminine sympathy and company, as well as for the more material comforts to be obtained there.

Two of the members are now in Germany with the Army of Occupation, while the others have returned to the Somme—"gone home to Grecourt," as they say—where the French Government has asked them to undertake once more the re-establishment of their former territory. The Unit is now acting directly under the French Government independently of the Red Cross, the latter continuing, however, to provide supplies from its warehouses until they are depleted. The need for organized reconstruction is, if possible, even greater than before, but these women will carry on bravely and light-heartedly, for their torch burns bright with the pure fire of enthusiasm and brotherly love.



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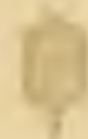
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Phi Beta Kappa

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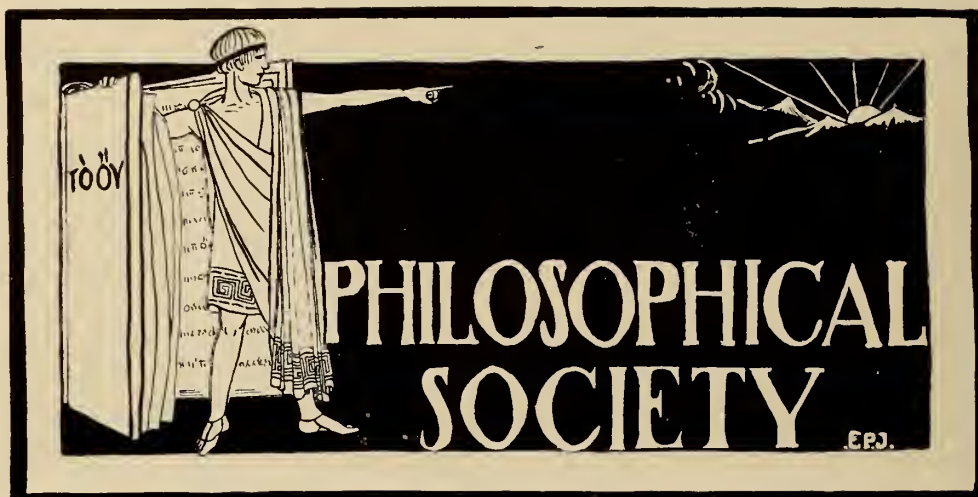
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*DOROTHY ROGERS
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MARGARET SHERWOOD
MARION SMITH
MARGARET STOWE
LUCILLE TOPPING
RUTH WALCOTT

MARY WHITFORD

*RESIGNED



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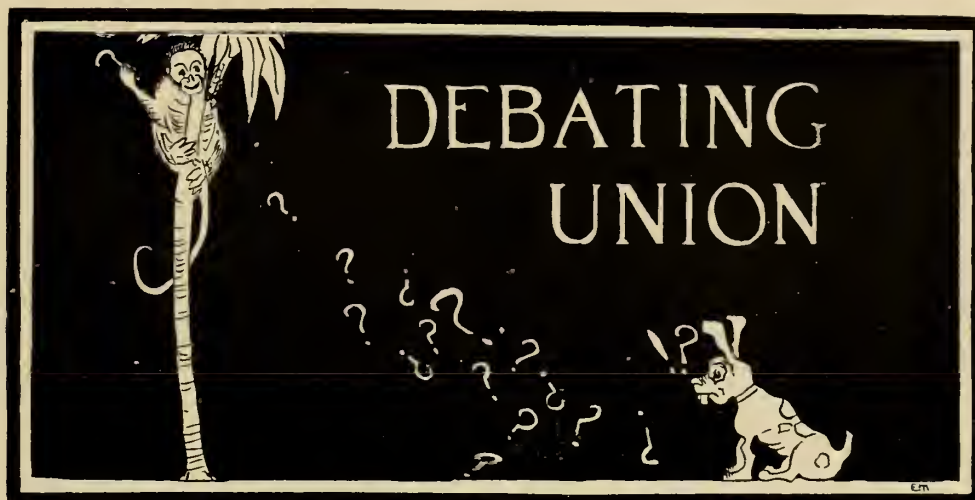
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*MARGUERITE UNDERHILL

CAROLYN WHITTEMORE

1918 INTERCOLLEGIATE DEBATE

CATHARINE MARSH

CONSTANCE McLAUGHLIN

AGNES PIKE

1919 INTERCOLLEGIATE DEBATE

RUTH PIERSON

MARGARET PETHERBRIDGE

AGNES PIKE

CONSTANCE McLAUGHLIN

CAROLYN WHITTEMORE

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POLITY CLUB



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Chairman of Program Committee, KATHARINE LAMONT

SECOND SEMESTER

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ISABEL McNABB

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DELLA RYAN
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MARGARET WINCHESTER
MARGARET WOODWELL



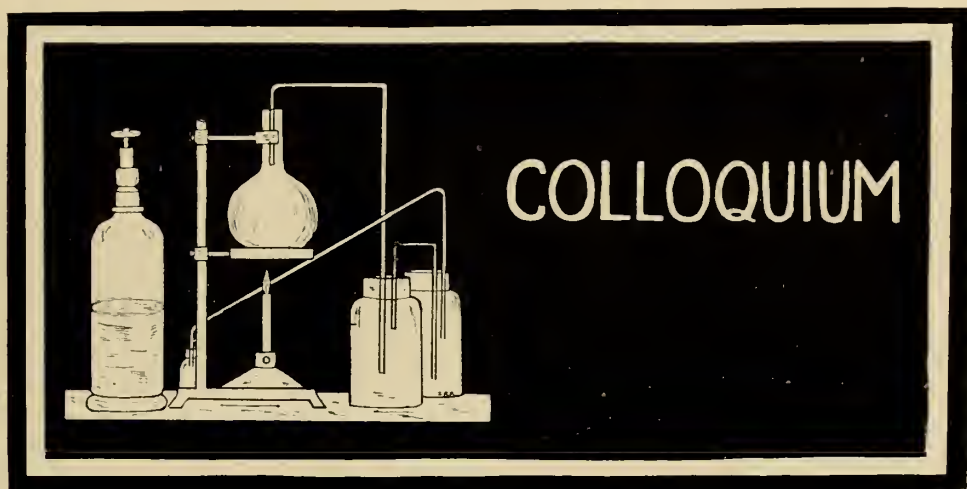
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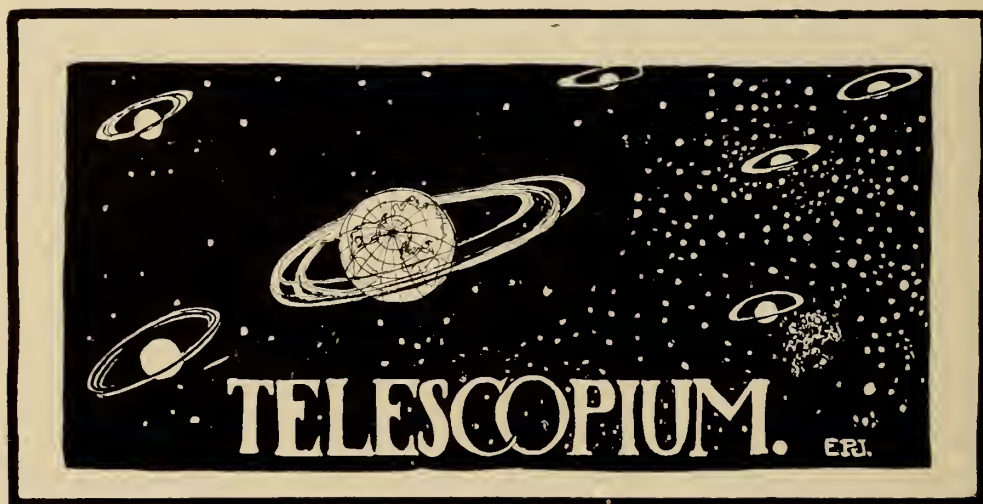
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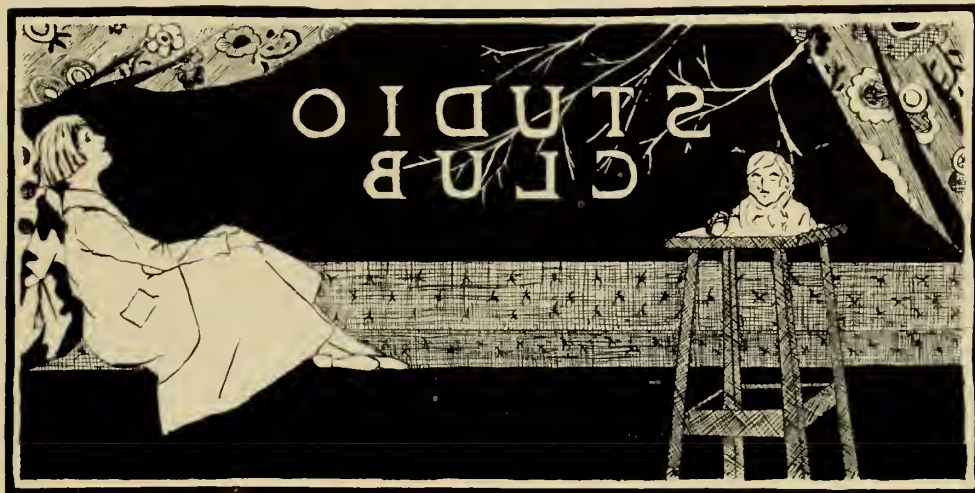
*KATHERINE MOYER

ELEANOR MURPHY

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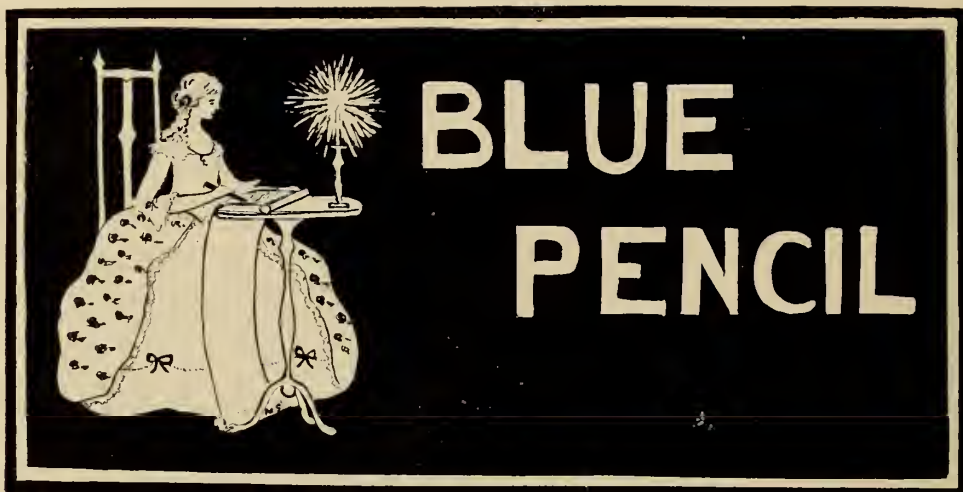
*HELEN LOGGIE

MARGARET MAHIN

CATHERINE SMITH

MARGARET STOWE

*Resigned



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CONSTANCE McLAUGHLIN

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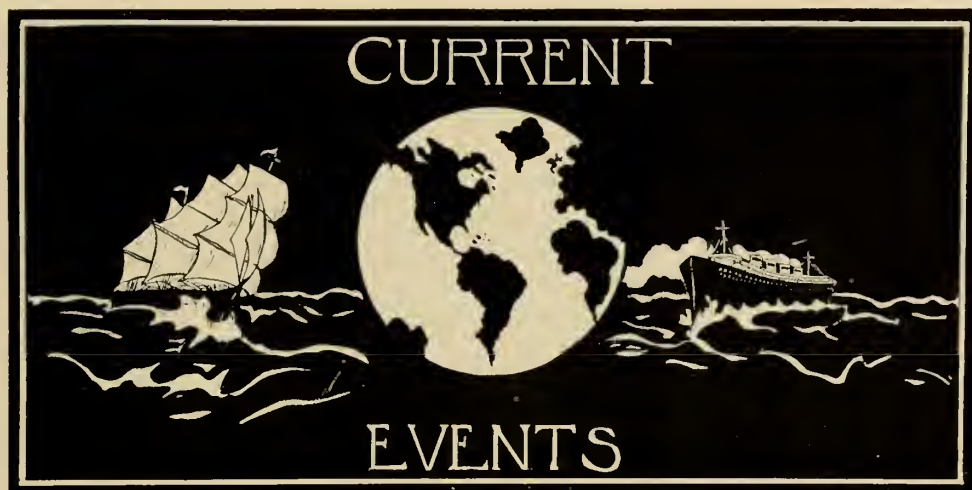
MARGARET SHERWOOD

DOROTHY SPEARE

ALICE STEPHENS

ELISE STEYNE

MARY WHITFORD



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FRANCES McLEOD

*OLIVIA OTIS

MARGARET OSBORN

ELISE STEYNE

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MARGARET HITCHCOCK

BEATRICE MARION

*PAULINE MARSHALL

SUVIA PATON

MARGARET RICE

*BARBARA SEELYE

MARGARET WINCHESTER

*Left College



John

I

When bells of ten o'clock have rung
And you are snuggled down in bed,
Who is it shuffles by the house
With halting, muffled, fate-like tread,
While all the campus slumbers on?
It's John the Watchman—only John.

II

When you have just one light-cut left,
Yet you ignore the warning bell,
And get to bed "a wee bit late";
But feel assured that all is well,
Who lets you know your last cut's gone?
It's John the Watchman—only John.



III

When practicing in Music Hall,
You're lifted to a sphere apart,
And lose all track of time and place;
Who shakes your dream and makes
you start
And tells you you must leave anon?
It's John the Watchman—only John.

IV

When clubs in Students' Building meet
And linger late to sweetly chat
With some professor who has shed
His class-room sternness and "a' that";
Who thunders that you must be gone?
It's John the Watchman—only John.

V

When busy, hectic day is past,
And night its deepest calm has lent,
Who rules in solitary might
Above the Dean and President,
Until the last dim star is gone?
It's John the Watchman — *mighty*
John.

—*Alice Bradford Stevens, 1919.*

MUSICAL ORGANIZATIONS





Glee Club

OFFICERS

Leader, HELEN HOWES
Assistant Leader, MARION SMITH
Business Manager, MARION CRAIG

MEMBERS

KATHERINE ADAMS
LIDA ADAMS
*HENRIETTA ATWATER
ELEANOR BALLOU
*HELEN COMEY
MARION CRAIG
BERNICE DECKER
DOROTHY FIELDER
MARY FOSTER
STELLA GELLIS
*MARGARET HITCHCOCK
HELEN HOWES
LOUISE HUMPHREY

JANE LADD
HELEN LEDOUX
ELIZABETH LYMAN
ANNA MCINTYRE
ESTHER NORTON
MARGARET PETHERBRIDGE
AGNES PIKE
CATHERINE SAUNDERS
HELEN SMALL
MARION SMITH
ALICE STEVENS
HILDA WATERMAN
MARGARET WILSON

PEGGY ZINSSER

*Resigned



Choir

First Semester, HELEN CONEY
Second Semester, MARION CRAIG
Secretary, LOIS ALLISON
Treasurer, MARION CRAIG

LOIS ALLISON
 MARJORY AYER
 LILLIAN BALL
 ELEANOR BALLOU
 ELIZABETH BARTLETT
 MIRIAM BERRY
 FLORENCE BOWMAN
 PHYLLIS BROOKS
 ELSIE BULLARD
 MARTHA CHAPMAN
 SHIRLEY CHOATE
 MIRIAM COCKINGS
 VIRGINIA COLE
 HELEN CONEY
 MARION CRAIG
 MARTHA CROWELL
 BLANCHE CUTRER
 SALLY DAMON
 BEATRICE DAVENPORT
 AGNES DECKER
 BERNICE DECKER
 VIVIAN DECKER
 MARIE DUTNEY
 EUNICE EDDY
 MARTHA ELY
 VIOLETTE FERRIS

DOROTHY FIELDER
 GLADYS FOSTER
 STELLA GELLIS
 HENRIETTA GOLDTHWAITE
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 HELEN LEDOUX
 IRENE LORD
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 ALMA MACY
 NETTIE MANGAM
 KATHRYN MAYER
 ESTHER NORTON
 DOROTHY PAGE
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 AGNES PIKE
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 FLORENCE ROE
 MARY SHEA
 RUTH SESSIONS
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 MADELON SHIDLER
 ELIZABETH SLATTERY
 HELEN SMALL
 IRENE SMITH
 MADELINE STANTON
 FRANCES STEELE
 HELEN STELLING
 HELEN WALSH
 MILDRED WILLIAMS
 MARGARET WILSON
 MARGARET WINCHESTER
 JANET WOOLLEY



Mandolin Club

Leader, BERNICE DECKER

*MARTHA ALDRICH
 *JOSEPHINE ALLEN
 LILLIAN BALL
 ELLA BAILEY
 EMMA BENNETT
 LOUISE BLOOM
 FLORENCE BOWMAN
 DOROTHY BUCHANAN
 *CAROLYN CASE
 MARGARET COLLIN
 BERNICE DECKER
 *RUTH FENER
 DAISY FOLLANSBY

MARTHA FOWLER
 CECILIA GOODELL
 *ARLENE HAYDEN
 NATALIE KENT
 *KATHARINE LAMONT
 MARY MCARTHUR
 MARJORIE ODELL
 CHARLOTTE OPPER
 DORIS PERKINS
 CATHARINE J. RICHARDS
 ELIZABETH ROBINSON
 ALBERTA SMITH
 IRENE SMITH

MARGARET STOWE

*RESIGNED



Orchestra

MAY BARTLETT

DOROTHEA CHOATE

ANNETTE CRYSTAL

KATHARINE DANA

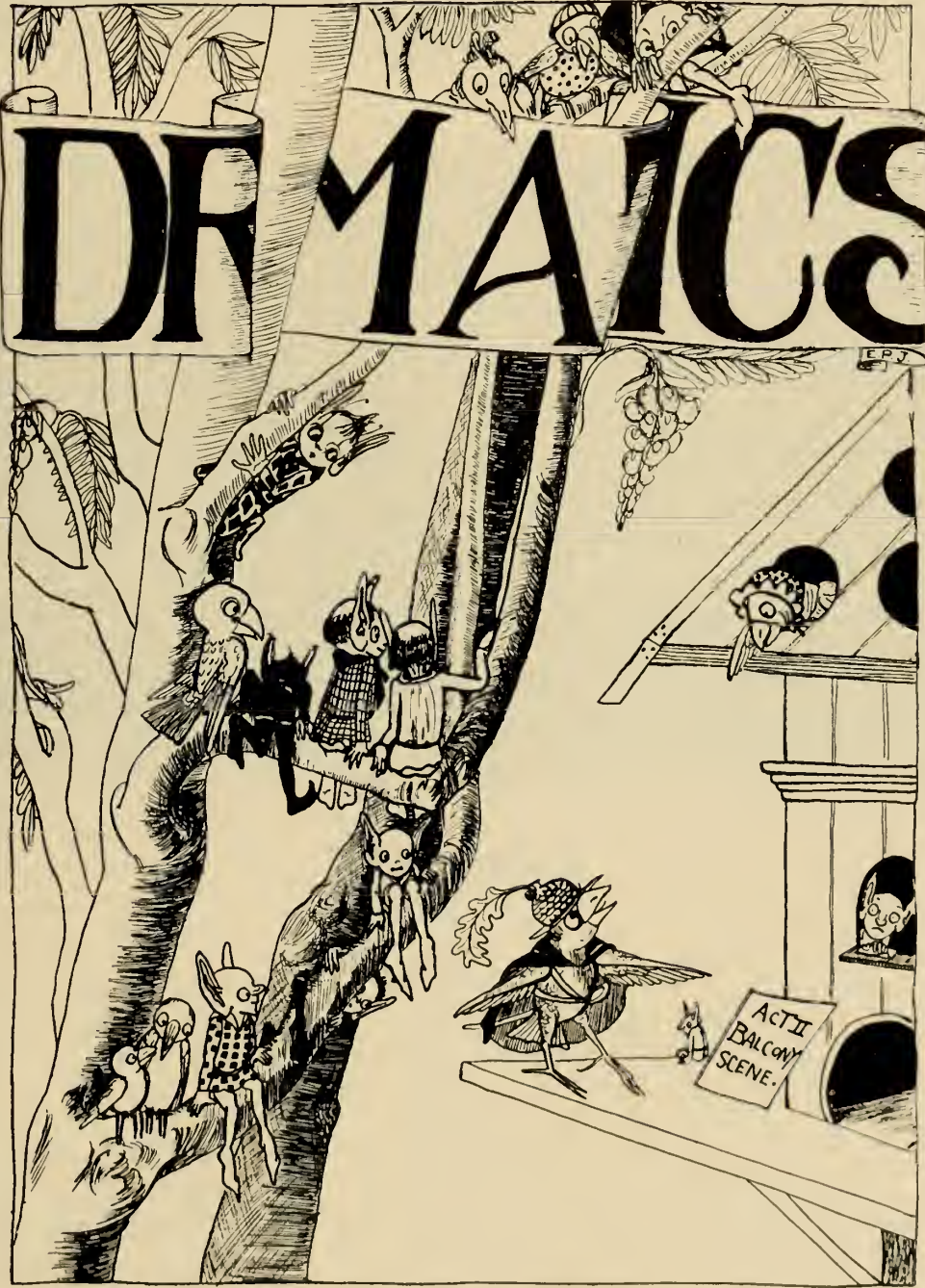
FRANCES HALSTED

ROSA HODGKINS

REBECCA JONES

CORNELIA PATTERSON







Division "A"

"CAP AND BELLS"

Provisional Secretary, ANNETTE IRMA CRYSTAL

PLAYS

"CYRANO DE BERGERAC"	November 20, 1915
"THE AMAZONS"	April 28, 1917
"WHITEWASHING JULIA"	March 9, 1918



Division "B"

"SOCK AND BUSKIN"

Provisional Secretary, DOROTHY FIELDER

PLAYS

"THE SHOES THAT DANCED" . . . }	December 18, 1915
"THE RISING OF THE MOON" . . . }	
"THE DAY OF DEFEAT"	January 20, 1917
"DORINDA DARES" }	April 20, 1918
"THE TWIG OF THORN" }	



Division "C"

"THE PLAYERS"

Provisional Secretary, RUTH PERRY

PLAYS

"LADY WINDEMERE'S FAN"	. . . . .	March 4, 1916
"THE CHINESE LANTERN"	. . . . .	December 9, 1916



Division "D"

"THE MUMMERS"

Provisional Secretary, RUTH WALCOTT

PLAYS

"MASTER SKYLARK"	.	.	.	.	.	.	.	.	May 20, 1916
"GREEN STOCKINGS"	.	.	.	.	.	.	.	.	March 24, 1917



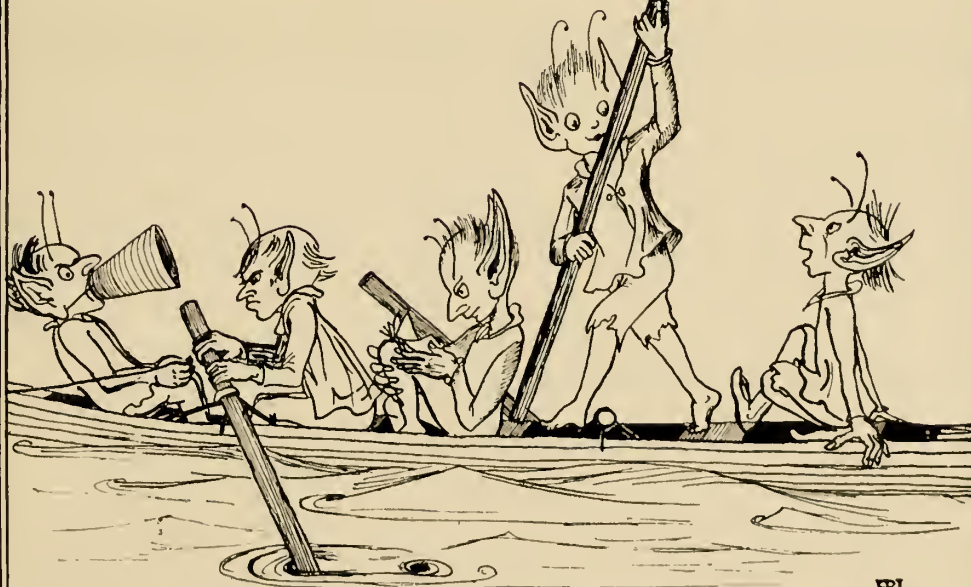
Gareth and Lynette

By Mary Vaux Whitford, 1919

PRESENTED FEBRUARY 22, 1919, BY THE CLASS OF 1919

<i>Lynette</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	JANET WOOLLEY
<i>Father</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	GLORIA CHANDLER
<i>Jester</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	RUTH SEGGERMAN
<i>Gareth</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	DORIS COCHRAN
<i>Lyonores</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	ISABEL KNOWLES

ATHLETICS



ERL



1919 Members of All-Smith Basketball Team

PEGGY ZINSSER, 1917
HELEN HOWES, 1918, 1919
HELEN LEDOUX, 1918, 1919

HELEN HOTCHKIN, 1919
ANNA MCINTYRE, 1919
MARGARET PETHERBRIDGE, 1918, 1919

SENIOR BASKETBALL TEAM

Captain, MARGARET PETHERBRIDGE

HOMES

ELIZABETH ATTERBURY
BARBARA JOHNSON
ELEANOR MCKNIGHT

CENTERS

HELEN HOTCHKIN
HELEN LEDOUX
ANNA MCINTYRE

GUARDS

HELEN HOWES
LUCY KINGSBURY
MARGARET PETHERBRIDGE

JUNIOR BASKETBALL TEAM

Captain, MARGARET PETHERBRIDGE

HOMES

ELIZABETH ATTERBURY
BARBARA JOHNSON
ELEANOR MCKNIGHT

CENTERS

HELEN HOTCHKIN
HELEN LEDOUX
ANNA MCINTYRE

GUARDS

HELEN HOWES
LUCY KINGSBURY
MARGARET PETHERBRIDGE



SENIOR SUBSTITUTE BASKETBALL TEAM

Captain, KATHARINE MOORE

HOMES

FRANCES MCLEOD
JESSIE THORP
ALBERTA SMITH

CENTERS

JANE LADD
MARION ROBERTSON
LUCILLE TOPPING

GUARDS

JANE GRIFFIN
KATHARINE MOORE
ELIZABETH WILLARD

JUNIOR SUBSTITUTE BASKETBALL TEAM

Captain, KATHARINE MOORE

HOMES

FRANCES MCLEOD
JESSIE THORP
DOROTHY SCARRITT

CENTERS

JANE LADD
LUCILLE TOPPING
MARION ROBERTSON

GUARDS

KATHARINE MOORE
JANE GRIFFIN
ELIZABETH WILLARD



SOPHOMORE BASKETBALL TEAM

Captain, MARGARET PETHERBRIDGE

HOMES	CENTERS	GUARDS
ELIZABETH ATTERBURY	HELEN HOTCHKIN	MARGARET PETHERBRIDGE
PEGGY ZINSSER	CHARLOTTE STICKNEY	LUCY KINGSBURY
FRANCES McLEOD	BARBARA JOHNSON	ELIZABETH WILLARD

SOPHOMORE SUBSTITUTE BASKETBALL TEAM

Captain, SUSAN LOOMIS

HOMES	CENTERS	GUARDS
ELEANOR McKNIGHT	LUCILLE TOPPING	JANE GRIFFIN
SUSAN LOOMIS	JANE LADD	HELEN HOWES
JESSIE THORP	MARION ROBERTSON	KATHARINE MOORE

FRESHMAN BASKETBALL TEAM

Captain, FRANCES McLEOD

HOMES	CENTERS	GUARDS
ELEANOR McKNIGHT	HELEN HOTCHKIN	JANE GRIFFIN
FRANCES McLEOD	LUCILLE TOPPING	HELEN LEDOUX
PEGGY ZINSSER	CHARLOTTE STICKNEY	MARGARET PETHERBRIDGE

FRESHMAN SUBSTITUTE BASKETBALL TEAM

Captain, SUSAN LOOMIS

HOMES	CENTERS	GUARDS
ELIZABETH ATTERBURY	MARTHA ALDRICH	GERTRUDE GATES
SUSAN LOOMIS	ANNA McINTYRE	MARGARET LIPPINCOTT
JESSIE THORP	MARION SMITH	KATHARINE MOORE



1919 Members of All-Smith Hockey Team

HELEN HOWES, 1917, 1918, 1919

CAROLINE CROUTER, 1918, 1919

KATHARINE MOORE, 1918, 1919

SENIOR HOCKEY TEAM

Captain, MARTHA ELY

FORWARDS

FRANCES McLEOD
LOUISE McELWAIN

ELSIE FINCH

CAROLINE CROUTER
KATHARINE MOORE

HALF BACKS

MARION ROBERTSON

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

BEATRICE MARION

MILDRED WILLIAMS

AGNES PIKE

JUNIOR HOCKEY TEAM

Captain, MARTHA ELY

FORWARDS

FRANCES McLEOD
LOUISE McELWAIN

ELSIE FINCH

CAROLINE CROUTER
KATHARINE MOORE

HALF BACKS

MARION ROBERTSON

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

BEATRICE MARION

MILDRED WILLIAMS

AGNES PIKE



SENIOR SUBSTITUTE HOCKEY TEAM

Captain, LUCY KINGSBURY

FORWARDS

LUCY KINGSBURY
KATHARINE PURNELL

LAURA CARR

MARGARET PETHERBRIDGE
MARGARET STOWE

HALF BACKS

CAROLYN CASE

CONSTANCE McLAUGHLIN DOROTHY BARTLETT

FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

HELEN HOWES

JUNIOR SUBSTITUTE HOCKEY TEAM

Captain, LUCY KINGSBURY

FORWARDS

LUCY KINGSBURY
KATHARINE PURNELL

LAURA CARR

MARGARET PETHERBRIDGE
MARGARET STOWE

HALF BACKS

CAROLYN CASE

CONSTANCE McLAUGHLIN DOROTHY BARTLETT

FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

HELEN HOWES



SOPHOMORE HOCKEY TEAM

Captain, MARTHA ELY

FORWARDS

KATHARINE PURNELL
LOUISE McELWAIN

ELSIE FINCH

KATHARINE MOORE
CAROLINE CROUTER

HALF BACKS

MARTHA SHIPLEY

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

AUGUSTA RILEY

BEATRICE MARION

HELEN HOWES

SOPHOMORE SUBSTITUTE HOCKEY TEAM

Captain, LUCY KINGSBURY

FORWARDS

MARGARET WILSON
LAURA CARR

LUCY KINGSBURY

MARGARET STOWE
MARGARET PETHERBRIDGE

HALF BACKS

CAROLYN CASE

MARION ROBERTSON

PATTI SMITH

FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

MILDRED WILLIAMS

FRESHMAN HOCKEY TEAM

Captain, MARTHA ELY

FORWARDS

RACHEL ARROTT
ELIZABETH ATTERBURY

LOUISE McELWAIN

KATHARINE MOORE
CAROLINE CROUTER

HALF BACKS

CAROLYN CASE

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

PHYLLIS BROOKS

AUGUSTA RILEY

HELEN HOWES

FRESHMAN SUBSTITUTE HOCKEY TEAM

Captain, MARGARET PETHERBRIDGE

FORWARDS

DOROTHY JOBSON
MARGARET PETHERBRIDGE

ISABEL MACNABB

LAURA CARR
CHARLOTTE STICKNEY

HALF BACKS

BEATRICE MARION

JANE GRIFFIN

PATTI SMITH

FULL BACKS AND GOAL

LOIS ALLISON

RUTH SEGGERMAN

MILDRED WILLIAMS



1919 Members of All-Smith Cricket Team

ISABEL MACNABB, 1917
 MARGARET WILSON, 1917, 1918, 1919
 ELEANOR RIPLEY, 1918, 1919
 EUNICE SIMS, 1918, 1919
 GETRUDE GATES, 1918, 1919

SENIOR CRICKET TEAM

Captain, MARGARET WILSON

DOROTHY BARTLETT
 KATHARINE DANA
 GERTRUDE GATES
 DOROTHY KINNE

ISABEL MACNABB
 LESLIE POMEROY
 ELEANOR RIPLEY
 MARGARET SHERWOOD

EUNICE SIMS
 MARGARET WILSON
 INEZ WOOD

JUNIOR CRICKET TEAM

Captain, MARGARET WILSON

DOROTHY BARTLETT
 KATHARINE DANA
 GERTRUDE GATES

DOROTHY KINNE
 ISABEL MACNABB
 LESLIE POMEROY
 ELEANOR RIPLEY

MARGARET SHERWOOD
 EUNICE SIMS
 MARGARET WILSON



SENIOR SUBSTITUTE CRICKET TEAM

Captain, CATHERINE SAUNDERS

ALICE CRONAN

ISABEL EMERY

MARGARET FAUNCE

JULIA FLORANCE

HELEN HOTCHKIN

ELUSINA LAZENBY

JESSIE REIDPATH

CATHERINE SAUNDERS

MARGARET WINCHESTER

JUNIOR SUBSTITUTE CRICKET TEAM

Captain, CATHERINE SAUNDERS

ISABEL EMERY

JULIA FLORANCE

MARIAN HARDEN

HELEN HOTCHKIN

GLADYS KERN

ELIZABETH KINGSLEY

DOROTHY KINNE

CATHERINE SAUNDERS

MARGARET SHERWOOD

ALBERTA SMITH

LUCILLE TOPPING



SOPHOMORE CRICKET TEAM

Captain, MARGARET WILSON

ELUSINA LAZENBY	GRACE SESSIONS	ELEANOR RIPLEY
GERTRUDE GATES	ISABEL MACNABB	INEZ WOOD
DOROTHY BARTLETT	LESLIE POMEROY	MARGARET WILSON
KATHARINE DANA	JESSIE REIDPATH	

SOPHOMORE SUBSTITUTE CRICKET TEAM

Captain, CATHERINE SAUNDERS

ISABEL EMERY	GLADYS KERN	MARGARET SHERWOOD
JULIA FLORANCE	ELIZABETH KINGSLEY	ALICE SMITH
MARIAN HARDEN	DOROTHY KINNE	LUCILLE TOPPING
HELEN HOTCHKIN	CATHERINE SAUNDERS	

FRESHMAN CRICKET TEAM

Captain, CATHERINE SAUNDERS

DOROTHY BARTLETT	KATHERINE J. RICHARDS	ELEANOR RIPLEY
MARGARET FAUNCE	DOROTHY KINNE	CATHERINE SAUNDERS
GERTRUDE GATES	GRACE SESSIONS	ALBERTA SMITH
MARIAN HARDEN	KATHARINE PURNELL	

FRESHMAN SUBSTITUTE CRICKET TEAM

Captain, ISABEL MACNABB

RACHEL ARROTT	GLADYS KERN	LUCILLE TOPPING
CAROLYN CASE	ELUSINA LAZENBY	BESSIE WEIBEL
JULIA FLORANCE	ISABEL MACNABB	INEZ WOOD
HELEN HOTCHKIN	MARGARET SHERWOOD	



1919 Members of All-Smith Baseball Team

CATHERINE SAUNDERS, 1918, 1919
CAROLYN CASE, 1918, 1919

ALBERTA SMITH, 1918, 1919
MARIAN HARDEN, 1918, 1919
ELIZABETH KINGSLEY, 1918, 1919

SENIOR BASEBALL TEAM

Captain, MARTHA ALDRICH

MARTHA ALDRICH
CAROLYN CASE
MARGARET FAUNCE

MARIAN HARDEN
ELIZABETH KINGSLEY
KATHARINE PURNELL

CATHERINE SAUNDERS
DOROTHY SCARRITT
ALBERTA SMITH

JUNIOR BASEBALL TEAM

Captain, MARTHA ALDRICH

CATHERINE SAUNDERS
CAROLYN CASE
DOROTHY SCARRITT

MARIAN HARDEN
ALBERTA SMITH
MARGARET FAUNCE

ELIZABETH KINGSLEY
KATHARINE PURNELL
MARTHA ALDRICH

SOPHOMORE BASEBALL TEAM

Captain, MARTHA ALDRICH

CATHARINE SAUNDERS
ELIZABETH ATTERBURY
MARTHA ALDRICH

DOROTHY SCARRITT
CAROLYN CASE
MARIAN HARDEN

JULIA GOETZE
BARBARA JOHNSON
FRANCES MCLEOD



SENIOR SUBSTITUTE BASEBALL TEAM

Captain, ELSIE FINCH

ELIZABETH ATTERBURY
AGNES DECKER
DOROTHY FIELDER

ELSIE FINCH
JANE GRIFFIN
BARBARA JOHNSON

ANNA MCINTYRE
IRENE SMITH
INEZ WOOD

JUNIOR SUBSTITUTE BASEBALL TEAM

Captain, IRENE SMITH

ELIZABETH ATTERBURY
CATHRYN FLOETE
JANE GRIFFIN

FRANCES MCLEOD
CATHARINE RICHARDS
PATTI SMITH

IRENE SMITH
ELEANOR STEWART
PEGGY ZINSSER

SOPHOMORE SUBSTITUTE BASEBALL TEAM

HELEN MCCLURE
MARGARET FAUNCE
ALBERTA SMITH

CONSTANCE McLAUGHLIN
MARY ROUSE
CATHRYN FLOETE

DOROTHY KINNE
MARJORIE STANTON
DOROTHY BARTLETT



SENIOR CREW

Captain, CORNELIA HOPKINS

EMILY CRABBE
ISABEL EMERY

CORNELIA HOPKINS (Cox)
SUSAN NEVIN

MARY WHITFORD

SENIOR SECOND CREW

HELEN BINGHAM
AGNES PIKE

MARGARET SHERWOOD
(Cox)

HELEN SMALL
MARGARET WILSON

SENIOR THIRD CREW

SALLIE CLEMENT
ELEANOR FITZPATRICK
(Cox)

ELIZABETH HUNT
LUCILLE TOPPING

RUTH PERRY

SUBSTITUTES

JOSEPHINE ALLEN (Cox)
EDITH COIT
HAZEL CONDY

JANE GRIFFIN
CORNELIA HILL
ISABEL McNABB

MARION POSTLES
KATHERINE WALES
JANET WOOLLEY (Cox)



SENIOR TENNIS TEAM

Captain, JESSIE THORP

IRENE DRURY

HELEN LEDOUX

JESSIE THORP

CHARLOTTE STICKNEY

SENIOR SUBSTITUTE TENNIS TEAM

KATHERINE ADAMS

LAURA CARR

KATHARINE PRUNELL

MARGARET FAUNCE

SENIOR ARCHERY TEAM

Captain, FLORENCE HOUCHIN

MIRIAM COCKINGS

FLORENCE HOUCHIN

VELMA ROGERS

MARY KREIDER

SENIOR SUBSTITUTE ARCHERY TEAM

EMILY CRABBE

ROSA HODGKINS

HELEN SMALL

LUCILE PILLSBURY

SENIOR VOLLEY BALL TEAM

ABBIE CADY

ALICE CRONAN

LOIS PERLEY

DOROTHEA CHOATE

ETHEL EMERY

CAROLYN WHITTEMORE

MARION CRAIG

DOROTHY KENNETT



Gymnasium Exhibition

1919 CAPTAINS

1916—PEGGY ZINSSER

1918—LUCILLE TOPPING

1917—GERTRUDE GATES

1919—LUCY KINGSBURY

WINNERS

Flag Class Work

1916—Class of 1916
1917—Class of 1917
1918—Class of 1918
1919—Class of 1919

Cup Class and Individual Work

1916—Class of 1918
1917—Class of 1919
1918—Class of 1918
1919—Class of 1921



Field Day

MAY 18, 1918

GAME	POINTS	PLAYERS	WINNER
Hockey	15 for 1st place	1918-1921	1918
	5 for 2nd place		
Tennis.....	15 for 1st place	1919-1920	1919
	5 for 2nd place		
Basketball	15 for 1st place	1918-1919	1918
	5 for 2nd place		
Cricket.....	15 for 1st place	1918-1919	1918
	5 for 2nd place		
Baseball	15 for 1st place	1918-1919	1918
	5 for 2nd place		
Volley Ball	9 for 1st place	1918-1921	1918
	3 for 2nd place		
Archery	9 for 1st place	1919-1920	1920
	3 for 2nd place		
Clock Golf.....	6 for 1st place	1918-1919	1919
	2 for 2nd place		
Croquet	6 for 1st place	1920-1921	1920
	2 for 2nd place		

FINAL WINNERS

1918



Float Day

MAY 22, 1918

EVENTS

	SENIOR	JUNIOR
I. Straightaway Rowing for Form		
Senior III and Junior III.....	8.5	8
Senior II and Junior II.....	9.5	8.25
Senior I and Junior I.....	9.25	9.25
II. Rowing with Turn for Form		
Senior III and Junior III.....	7.25	8.5
Senior II and Junior II.....	7	9
Senior I and Junior I.....	8	10
III. Speed Rowing		
Senior III and Junior III.....		5
Senior II and Junior II.....		8
Senior I and Junior I.....	10	
TOTALS	59.5	66

FINAL WINNER

1919



Float Day Pageants

FAIRY TALES AND MOTHER GOOSE RHYMES

Scheherezade, the Teller of the Tales
Codadad and his Brothers
Orpheus and Eurydice
Hiawatha
Goldilocks and the Three Bears
Mother Goose
Jack and Jill
Mary, Mary, Quite Contrary
Old Mother Hubbard
Red Riding Hood, Curly Locks and Jack Horner
Simple Simon
Jack Sprat
Hey Diddle Diddle
Little Boy Blue
The Gingham Dog and the Calico Cat
Sing a Song of Sixpence
Old King Cole
The Cat-Boat
Little Miss Muffet
The King and Queen of Hearts
Alice in Wonderland
Wynken, Blynken and Nod

FRESH-MAN IN YEAR





Freshman Year

OFFICERS

President, DOROTHY SCARRITT

Vice-President, MARIAN BAYLEY

Secretary, MARTHA ALDRICH

Treasurer, JANE GRIFFIN

Historian, ELSIE FINCH

Song Leader, CATHERINE JONES

Assistant Leader, MARION SMITH



CHAIRMEN OF COMMITTEES

Pin, MARGARET STOWE

Motto, ELIZABETH JESSUP

RALLY DAY

Decoration, CONSTANCE KELTON

Animal, MARION ROSS

BIG GAME

Decoration, ELIZABETH KINGSLEY

Mascot, ELEANOR BALLOU

CANDY-SELLING, 1917 PROMENADE

CAROLINE CROUTER

Class Color, GREEN

Class Animal, BOOJUM



History of Freshman Bear

Before small Nineteen-Nineteen
Arrived at Smith to stay,
A large epistle came to her
To speed her on her way.
It was from Sister Seventeen,
Just full of wise advice—
Nineteen made up her mind at once
That College *must* be nice.
Seventeen met the infant
As she stumbled from the train,
And carried Nineteen's heavy bags
With all her might and main;
She told her all the many things
That children ought to do,
That she must mind her P's and Q's
And speak when spoken to.
So Nineteen settled down to work,
Quiet, polite and meek,
She went to Chapel every day,
To Vespers every week;
She never missed a single sing,
Was never fresh nor wild,
The Faculty agreed that she
Was quite a model child.
The first thing to occur that changed
Her careful, punctual ways,
Was setting classes all ahead
And lengthening our days.
When Chapel time was put way back
To thirty after eight,
She missed that sweet ten minutes' sleep
And started to come late.
The Chapel doors were often closed
With Nineteen halfway through—



(I ask you, wasn't that a cruel
And barb'rous thing to do?)
Eighteen, a little playmate, gave
A party for Nineteen,
To see her new class president,
And shake hands with the Dean—
They gave her too, a lovely bib
With many a clever grind,
The whole thing seemed delightful
To Nineteen's infant mind.
Then Midyears came with frightful force
And scared her to the core,
Her English A, alack-a-day,
Was the only A she saw.
In Basketball she struggled hard
And did her little best—
But let us draw a kindly shade
To hide the painful rest.
Then one fine day in Chapel
They sprung a great surprise—
The new curriculum, alas,
Enough to paralyze—
With Majors, Minors, groups and all,
Distributives and such,
To Nineteen-Nineteen's intellect
It didn't sound like much.
Then Field Day came along and she
Won tennis and croquet—
And so helped Sister Seventeen
To win the glorious day.
And someday Spring Term hurried through,
With finals, bats and sings—
And all the joys of Freshmen year
Were half-forgotten things.

ELSIE GARRETSON FINCH.

SOPHOMORE YEAR





Sophomore Year

OFFICERS

President, FRANCES McLEOD

Vice-President, MARGARET HITCHCOCK

Secretary, CAROLINE CROUTER

Treasurer, STELLA HOUSTON

Historian, HELEN DAVIS

Song Leader, FLORENCE BOWMAN

Assistant Leader, MARGARET PETHER-
BRIDGE



CHAIRMEN OF COMMITTEES

SOPHOMORE RECEPTION

General Chairman, JANE GRIFFIN

Invitation, HELEN McCLURE

Grind Book, CATHARINE MARSH

Decoration, ELIZABETH GORTON

Ushers, KATHERINE ADAMS

Music, MARGARET WARREN

Refreshment, EDITH DOHRMAN

Floor, JANE GRIFFIN

Faculty Invitation, RUTH PERRY

RALLY DAY

Decoration, ELLA BAILEY

Ribbon, GRACE SESSIONS

BIG GAME

Decoration, JULIA FLORANCE

Mascot, CATHARINE SAUNDERS

JUNIOR PLAY

Refreshments, MARTHA ALDRICH

1917 COMMENCEMENT

Rose, KATHARINE WALES

Push, RUTH PERRY

Class Supper Decorations, CHARLOTTE STICKNEY

Ivy Day Decorations, IRENE DRURY, ELUSINA LAZENBY



History of Sophomore Dear

Little Nineteen—pardon me, “Miss” Nineteen—had left the nursery and was enjoying her new liberty to the full! Her greatest source of delight was the new baby; it was so adorably bewildered and so enchantingly respectful! She took all possible care, you may be sure, to keep it in the right path and show it how to behave. When she wasn’t impressing little Twenty, she was running around to all the old places, seeing everybody and everything, and generally displaying a wonderful amount of motive force. But her activities soon received a severe check. She had come back from the country two weeks later than usual on account of the infantile paralysis epidemic, and now she learned that she was to be entrusted to the protecting care of the campus for another week or two. So she was still considered “infantile,” was she? Miss Nineteen was quite insulted, but her indignation was as shortlived as it was vehement, and she soon found other things with which to occupy herself. Besides, even big sister Seventeen was under the same restriction—and then there was always the baby! She gave a party to amuse the little dear; the others helped in a general sort of way, of course, but Nineteen knew well enough how much she was contributing to its success. At any rate, she got the greater share of enjoyment, for “Twenty” was hopelessly funny in her perplexity as she was jostled about, and besides it was thrilling to sing: “Where, oh where are the verdant Freshmen?”

Politics was the next thing to attract Miss Nineteen’s versatile attention. The fate of the nation hung in the balance so she, of course, came to the rescue. With her sisters she decided that Charles Evans Hughes was to be the next President of these United States, and though the world was inconsiderate enough to vote the other way and elected Mr. Woodrow Wilson, she was not in the least disturbed. Valiantly she paraded the campus, upholding the ranks first of the Republicans, then of the Democrats, without any noticeable change in the volubility of her “Three cheers for the Red, White and Blue!”

Although, a rainy Thanksgiving holiday and the amount of petting that Twenty was receiving—which to Nineteen seemed quite unnecessary!—tended to dishearten the poor child, she soon found comfort for her wounded feelings in the fact that a brand-new doctor had been procured to look after her particular well-being. Her health had always been delicate and she never indulged much in those violent and boisterous games in which Eighteen and even the new baby were so proficient, preferring more lady-like activities—tennis and croquet being her specialties. So Dr. Goldwaithe took her in hand and soon she was learning to “chins in, chests up, waists in, and weight on the balls of the feet,” to the admiration of the whole community.

Her sense of importance was completely restored when she gave another party for the baby. This time it was all her own doing, and a very formal occasion it was, to be sure, with a reception, evening dress, and ushers! Miss Nineteen felt proud of herself, indeed.

Christmas vacation over and the annual attack of Mid-Yearitis a thing of the past, the first real trouble of her life came to little Nineteen. President Burton told her and her sisters that he must leave Northampton, with all its dear associations, to “pitch his tent in fields afar.” Only then did she realize how much a true loss and separation meant. To revive their drooping spirits, the three older sisters gave a



great vaudeville show, the proceeds of which went towards new wings for the old house, which, as President Burton had often told them—and of which they were painfully aware themselves—was rapidly being outgrown. The entertainment proved a complete success, and Nineteen sat back with a comfortable sense of having benefitted posterity; she felt that she could smile once more.

But in the great outside world momentous things were happening. As Easter drew nearer, the outlook grew dark, until finally the clouds broke and war was declared. The Smith family was not found wanting. Eighteen heroically gave up her "Prom," and held an outdoor benefit for the Red Cross, at which Nineteen, amidst the chilly breezes, valiantly knitted and self-sacrificingly consumed ice-cream cones to help swell the funds.

And now Dr. Goldthwaite, too, left Nineteen, to go to France. She bravely waved him good-bye, knitted him a beautiful muffler, and determined to be a credit to him. The opportunity soon came. Although Eighteen showed all her accustomed agility and strength on Field Day, Nineteen felt that she added greatly to the success of the occasion by parading up and down the hockey field, gaily arrayed in white with green ribbons, and proudly exhibiting the result of all her "standing for Dr. Goldthwaite."

A little later, when Seventeen inaugurated Float Day with a brilliant victory, Nineteen's pride in her older sister was increased almost to the bursting point, and her senses fairly captivated by the unwonted sight of canoes patriotically adorned to represent the Allies winding among the islands of Paradise. Nor was this the extent of her admiration of Seventeen. After Nineteen had puzzled her way through the intricacies of majors and minors and all their attendant horrors, she looked about her and the knowledge was suddenly brought home to her that this elder sister of hers was packing to go away, and that she, Nineteen, was growing up very, very fast. Never before had she quite realized how much she loved her big sister, and how terribly she was going to miss her. Came Seventeen's presentation of "Twelfth Night"—how Nineteen wished that Shakespeare might have been among the onlookers to see and praise!—followed soon after by her appearance in dainty white and carrying her little sister's red roses, and then the solemn hour, when, clad in cap and gown, she received her degree. All through these last few days something kept tugging and straining at Nineteen's heartstrings.

After one good last romp on the campus under the lanterns, Nineteen bade farewell to her sister, and then departed for the country herself, vowing to follow in Seventeen's footsteps for the next two years, and to do and be all that President Burton and Dr. Goldthwaite expected of her.

HELEN EDNA DAVIS.

THE WINDY WEAR





Junior Bear

OFFICERS

President, HELEN HOTCHKIN
Vice-President, HELEN MCCLURE
Secretary, GERTRUDE GATES
Treasurer, ISABEL McNABB
Historian, MARY WHITFORD
Song Leader, MARY FOSTER
Assistant Leader, *KATHERINE ADAMS
FLORENCE BOWMAN



CHAIRMEN OF COMMITTEES

RALLY DAY

Decorations, MARGARET MACLEOD *Mascot*, ELSIE FINCH
Ribbon, HAZEL CONDY

JUNIOR CARNIVAL

General Chairman, ELISE STEYNE

<i>Scenario</i> , ELSIE FINCH	<i>Music</i> , HELEN HOWES
<i>Coach</i> , CORNELIA PATTERSON	<i>Music Coach</i> , HELEN COMEY
<i>Dancing Coach</i> , MARION SMITH	<i>Costume</i> , ELIZA MARTIN
<i>Scenery</i> , DOROTHY HICKS	

*RESIGNED



History of Junior Bear

Nineteen Nineteen, feeling delightfully grown up and dignified, set down her suitcases, numerous, heavy and shiny black, and looked up and down the long platform where there were all sorts and conditions of trunks, from the small, slim steamer to the ultra bulging wardrobe, and all sorts and conditions of girls, from the etherially thin to the most materially plump. Nineteen sighed a happy comfortable sigh.

"Freshman year," she thought, "the newness of it all was terrifying, and Sophomore year, the unnewness was upsetting, but Junior year—well, it's just nice!"

Then before she could decide whether it should be a taxi and style, or a small boy and economy, an avalanche of bright sweaters and embraces descended upon her and Nineteen knew that she had at last arrived. Although obstreperous Twenty was eagerly anxious to please and aloof Eighteen passing polite, Nineteen realized that occupation increases with age and found those first few days to be busy ones indeed. There were committees and meetings, and another baby sister! As the first and original advisers, as one who had been taken care of most wonderfully well by her elder sister, Nineteen felt that she, in her turn, should be especially tender and solicitous of the youthful Twenty-One. And more exciting than all this was the New Person. He was a President and very important, and Nineteen spent many curious moments listening to (and also contributing to) the rumors and "jists" about him, and strolling casually past his house.

Soon, however, the morning of First Chapel arrived, and, as she swept imposingly down the aisle to her specially reserved seat, only eight rows from the front, Nineteen felt a delicious thrill. She gave an encouraging smile to the babies in the balcony, a pitying glance at the children underneath it, and, forgetting to envy the Patriarchs of the front row, she settled down contentedly, if a bit noisily, to await the entrance of the choir and the New Person. When he came, he was accompanied by President Seelye who told Nineteen that her third was his eightieth birthday. Surely, that was an auspicious omen for the year, thought Nineteen, and she took delight in being among the first to form the long enthusiastic line afterward to greet him and Our President Neilson.

Nineteen paused long enough to sing a clever topical song about Anne Eliza and her adviser at Freshman Frolic; then she settled down to become thoroughly acquainted with her Major and the baby. She had rendez-vous in the Libe with the former, and long walks through the autumn-bright woods of Paradise with the young Twenty-One whom she found to be a most satisfactory sister, though at times a bit naive.

There was no Gym, but there was crew, for the Gym faculty had at last decided that Nineteen was old enough and responsible enough to be entrusted with the slim swift shells that cut so quickly through the dark waters of Paradise. Nineteen rewarded their trust by breaking only two pairs of oars and perforating only one shell.

So the days slipped by. In France the soldiers were fighting, in America they were training, and at Smith Nineteen worked at Surgical Dressings and knitting, giving up only too gladly the ornamental aesthetic sweater for the utilitarian gray sock. With winter term came skating and mid-years, joy and sorrow. The mercury in the thermometers went down, down and so did the coal in the coal bins, and for a long time both of them refused to go up. Nineteen shivered cheerfully through classes and changed her accustomed routine without a grumble in order to save



fuel. She gave up Junior Frolic, not because she was too serious to be silly but because the Gym was too cold to be comfortable. However the law of compensation works even in zero weather, and Rally day was Nineteen's reward. Then she was allowed to mount the platform of John M. Greene and recite a beautiful Washington ode to a most appreciative audience.

Slowly the snow and winter term melted away together and the crocuses came out on campus and Mr. Ganong began to say: "Please do not walk on the grass or there won't be any." Then Nineteen was given a slight foretaste of the true and intellectual responsibilities of Senior year. She was made Editor-in-Chief of Weekly, President of Press Board, and given entire charge of Monthly. She was not a little impressed, but she bore her honors with efficiency and a good grace. Being of a magnanimous disposition, and undesirous of snatching all the glory, she decided to share and share alike with aloof Eighteen, so she nobly handed over the spoils of the Field, while she retained for herself the silver cup of Float Day.

Of course, Nineteen fried bacon and "weenies" in the woods, and hunted for forget-me-nots and pink moccasin flowers in the swampy places, and sang with more good will than harmony at the Step sings, especially when any one mentioned Senior pins, but these were only happy interludes that came all too seldom. There were other and more vital things that kept Nineteen busy that Spring term. On the mornings when she did not greet the rising sun on her way to Students building to practice "taking the steps," she saw it over her right shoulder as she rehearsed for the Junior Carnival on Allen Field, for since the country was manless and moneyless for every thing but thrift stamps and Liberty Bonds, Nineteen came to the conclusion that Prom was a non-essential, and decided to combine it and Junior Frolic and Patriotism, with Junior Carnival as the result. Being a versatile young person, she had great fun composing, costuming, and finally acting the whole thing from the German cook to the fairy queen Titania, quite without assistance.

Before she could realize what was happening, the Psych exam was over, and Eighteen, no longer playing the part of the aloof elder, was giving her a small gold and white pin. Late that afternoon, when a few faint stars were looking curiously out to see what such earthly melody was about, Nineteen, all in white, stood on the steps of Students Building and sang:

"In sacred trust now we take these steps,
And from their shelter to you unseen,
Shall wing our dearest prayer,
'God guard you well, Nineteen-Eighteen.'"

Strange as it may seem the long looked for "taking of the steps" was not all unmingled happiness. They had squabbled and disagreed on more than one occasion, as most sisters do, but also like most sisters they were genuinely fond of each other and Nineteen felt pricking and unpleasant qualms to think that she was pushing Eighteen out into the wide, wide world.

But she did not have very long to consider her own troubles, for the rush of commencement was soon upon her. All day long and most of the night Nineteen ushered, in English and in Latin, and, finally, at Eighteen's class supper she played the part of the efficient English butler.

And then Nineteen found herself on the long platform once more, saying goodbye to Eighteen and the Cortecelli kitten, and feeling very sober and serious to think that at last *She* was a *Senior*. MARY VAUX WHITFORD, 1919.



The Ring and the Cook

CAST

<i>Oberon</i>	.	.	.	.	.	.	.	.	.	.	CATHERINE MARSH
<i>Titania</i>	.	.	.	.	.	.	.	.	.	.	EDITII DOHRMAN
<i>Puck</i>	.	.	.	.	.	.	.	.	.	.	JANET WOOLLEY
<i>Major Domo</i>	.	.	.	.	.	.	.	.	.	.	GLORIA CHANDLER
<i>Unit I</i>	.	.	.	.	.	.	.	.	.	.	MARY FOSTER
<i>Unit II</i>	.	.	.	.	.	.	.	.	.	.	RUTH WALCOTT
<i>Unit III</i>	.	.	.	.	.	.	.	.	.	.	RUTH SEGGERMAN
<i>Unit IV</i>	.	.	.	.	.	.	.	.	.	.	KATHERINE ADAMS
<i>Unit V</i>	.	.	.	.	.	.	.	.	.	.	ELIZABETH LYMAN
<i>French Soldier</i>	.	.	.	.	.	.	.	.	.	.	KATHARINE DANA
<i>Serbian Soldier</i>	.	.	.	.	.	.	.	.	.	.	PEGGY ZINSSER
<i>English Soldier</i>	.	.	.	.	.	.	.	.	.	.	DOROTHY SCARRITT
<i>Italian Soldier</i>	.	.	.	.	.	.	.	.	.	.	JEAN DICKINSON
<i>American Soldier</i>	.	.	.	.	.	.	.	.	.	.	LAURA CARR
<i>German Soldier</i>	.	..	.	.	.	.	.	.	.	.	CONSTANCE McLAUGHLIN



Puck's Song

From a mountain peak and a vanished town,
From fields of poppies trodden down,
Flying through skies full of poison fire,
I've come, King Oberon, your desire—
Through strangest terrors sped my way—
Where is the gladness of the May?
All the bees have fled away,
Gone is every scented spray,
Only havoc reigns today—
 Havoc, Havoc, zigzag rout,
 Craze and riot all about!
Monster fire-flies flash and flare,
Sudden thunders fill the air,
Horror grins at lovers' moon,
Purplest midnight reigns at noon.
Topsy-turvy all is found,
Yes—mortals hide beneath the ground!

Unit's Song

If you are fairies it is plain to be seen
That you are sadly in need of someone's care
And now that we've come we will take you in hand
And will send for some winter underwear.
 Reconstruction we'll begin,
 Inefficiency's a sin,
For we're the Unit and our object's perfection,
So you've got to get ready and prepare!
A flannel petticoat for you,
You must have a sweater too,
We will plant potatoes here
They'll be very scarce next year,
Come, it won't be very hard
To make this ring a chicken yard.
We shall surely make things hum,
Fairies, the SCRUB has come!



Committees For Junior Carnival

Executive Committee—ELISE STEYNE, Chairman

Business Management—The Athletic Association
War Work Committee

Scenario—ELSIE FINCH, Chairman
NATALIE KENT
ELIZABETH JESSUP

Music—HELEN HOWES, Chairman
BERNICE DECKER
ELIZABETH MERZ

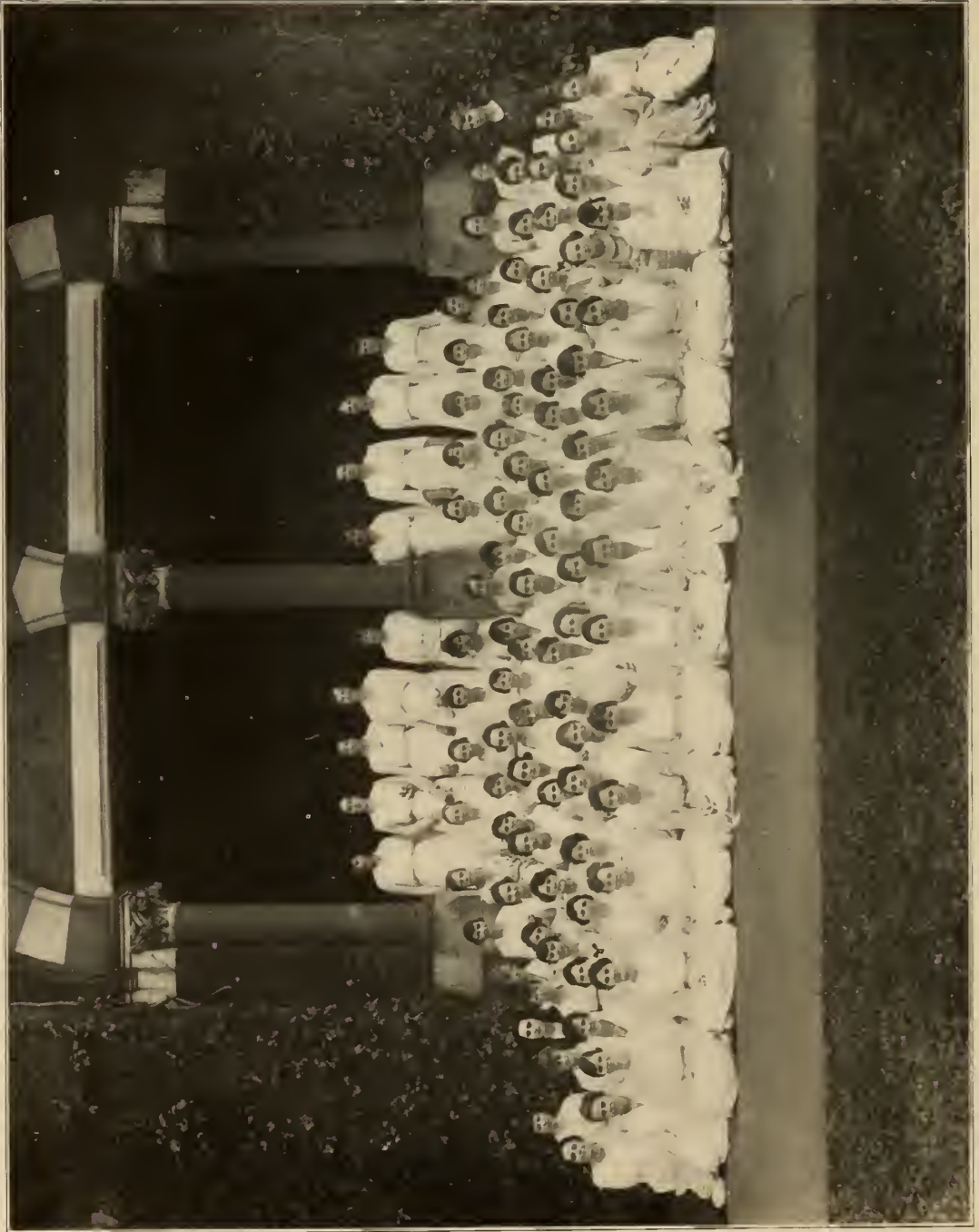
Coaches—CORNELIA PATTERSON
DOROTHEA THOMAS

Music Coach—HELEN COMEY

Dance Committee—MARION SMITH, Chairman

Scenery Committee—DOROTHY HICKS, Chairman

Costume Committee—ELIZA MARTIN, Chairman





Junior Ashers

KATHERINE ADAMS
MARTHA ALDRICH
LOIS ALLISON
JOSEPHINE ALLEN
RACHIEL ARROTT
ELIZABETH ATTERBURY
ELLA BAILEY
ELEANOR BALLOU
GRACE BARKER
DOROTHY BARTLETT
ELEANOR BEDELL
MIRIAM BERRY
CORDELIA BINGHAM
LOUISE BLOOM
ANNA BOYD
FLORENCE BOWMAN
ELEANOR CAPELLER
ABBIE CADY
MILDRED CAREY
CAROLYN CASE
BARBARA CASWELL
GLORIA CHANDLER
GRACE CLEGG
EDITH COIT
FRANCES COWLES
MARIAN CRAIG
CHARLOTTE CRANDALL
ALICE CRONAN
CAROLINE CROUTER
KATHARINE DANA
HELEN DAVIS
AGNES DECKER
BERNICE DECKER
EDITH DOHRMAN
MILDRED DONALDSON
MARGARET DUNNE
MARGARET FAUNCE
ELSIE FINCH
JULIA FLORENCE
GERTRUDE GATES
JANE GRIFFIN
CAROLINE GULICK
NORA HAMLIN

AMBIA HARRIS
RUTH HARRIS
ARLINE HAYDEN
DOROTHY HICKS
LOUISE HICKS
CORNELIA HILL
MARGARET HITCHCOCK
CORNELIA HOPKINS
ELIZABETH HUNT
ELIZABETH JESSUP
FLORENCE KELMAN
NATALIE KENT
CONSTANCE KELTON
LUCY KINGSBURY
ELIZABETH KINGSLEY
DOROTHY KINNE
ISABEL KNOWLES
ANNA KOFFINKE
JEANNETTE LAWS
ELUSINA LAZENBY
HELEN LEDOUX
MABEL LUSH
GLADYS MAGER
ELIZABETH MANGAM
BEATRICE MARION
CATHERINE MARSH
ELIZA MARTIN
LOUISE McELWAIN
MARY McGUINNESS
LUCY McHALE
ANNA McINTYRE
CONSTANCE McLAUGHLIN
FRANCES McLEOD
MARGARET McLEOD
ISABEL MACNABB
KATHERINE MERRIAM
ELIZABETH MERZ
MIMIE MILLS
KATHARINE MOORE
ALICE MOTT
SUSAN NEVIN
EDNA NEWMAN
SUYIA PATON

CORNELIA PATTERSON
RUTH PERRY
MARGARET PETHERBRIDGE
RUTH PIERSON
AGNES PIKE
MARY PLUNKETT
LESLIE POMEROY
MARIAN POSTLES
HAZEL PRENTICE
KATHARINE PURNELL
JESSIE REIDPATH
AUGUSTA RILEY
ELEANOR RIPLEY
MARGARET RICE
ELEANOR RITCHIE
MARION ROBERTSON
VELMA ROGERS
MARION ROSS
CATHERINE SAUNDERS
DOROTHY SCARRITT
IRENE SHEPHERD
MARGARET SHERWOOD
EUNICE SIMS
JEAN SINCLAIR
ALBERTA SMITH
IRENE SMITH
FRANCES STEELE
ELISE STEYNE
ALICE STEVENS
MARGARET STOWE
DOROTHEA THOMAS
JESSIE THORP
GRACE VALENTINE
RUTH WALCOTT
KATHARINE WALES
MARY WHITFORD
CAROLYN WHITEMORE
MILDRED WILLIAMS
MARGARET WILSON
INEZ WOOD
MARGARET WOODWELL
JANET WOOLLEY
PEGGY ZINSSER



SENIOR YEAR





Senior Year

OFFICERS

President, CATHERINE MARSH

Vice-President, RUTH PIERSON

Secretary, MARION ROBERTSON

Treasurer, EMILY CRABBE

Historian, CONSTANCE McLAUGHLIN

Song Leader, MARION SMITH

Assistant, HELEN HOWES

College Song Leader,
FLORENCE BOWMAN



CHAIRMEN OF COMMITTEES

SENIOR PINS

Chairman, MILDRED WILLIAMS

BEATRICE DAVENPORT

MIRIAM COCKINGS
FRANCES LOWE

DOROTHEA MARSH

CAPS AND GOWNS

Chairman, JEAN FYKE

RUTH LARNED

MADELINE STANTON
RUTH FRAZIER

ELEANOR CLARK

SENIOR BASKETBALL GAME

Chairman of Decorations, EDITH COIT

CAROLINE SANBORN

HELEN BINGHAM
LUCY KINGSBURY

BARBARA JOHNSON

Chairman of Mascot, KATHERINE SAUNDERS



Committees for Commencement Exercises

ORDER OF MARCHING

Chairman, CORNELIA HOPKINS

GRACE MCCARTHY
FRANCES COWLES

CLARA GIBSON
HELEN SCHOLTZ

LOUISE BLOOM

PRINTING

Chairman, ELEANOR STEWART

EDNA PHINNEY

SUVIA PATON
DAISY FOLLANSBY

EMMA BENNETT

IVY SONG

Chairman, MARY WHITFORD

ELIZABETH MANGAM

KATHARINE MOYER
HELEN HOWES

CONSTANCE KELTON

IVY DAY EXERCISES

Chairman, STELLA HOUSTON

BERNICE DECKER
CORNELIA HILL

ELEANOR BALLOU
FRANCES MCLEOD

IRENE SMITH

COMMENCEMENT ORATOR

Chairman, GRACE BARKER

ETHEL BANTA

RACHEL ARROTT

CLASS SUPPER

Chairman, KATHERINE O'BRIEN

MARY MACARTHUR

DOROTHY FIELDER
CAROLYN GULICK

LOIS PERLEY



Committees for Senior Promenade

General Chairman, HELEN HOTCHKIN

Head Usher, EMILY CRABBE

FLOOR COMMITTEE

Chairman, RUTH SEGGERMAN

HAZEL CONDY

MARGARET OSBORNE

PROGRAM COMMITTEE

Chairman, ELEANOR WARD

ARLINE HAYDEN

HARRIET ODELL

MUSIC COMMITTEE

Chairman, ISABEL KNOWLES

MARION SMITH

INVITATION COMMITTEE

Chairman, DOROTHY HICKS

ELIZABETH LYMAN

EUNICE SIMS

REFRESHMENT COMMITTEE

Chairman, AMBIA HARRIS

JEANNETTE LAWS

ELEANOR FITZPATRICK

THEATRE

PEGGY ZINSSER



Committees for Senior Dramatics

General Chairman, ELISE STEYNE

<i>Assistant to the Chairman</i>	.	.	.	.	.	.	REBECCA MATHIS
<i>Business Manager</i>	.	.	.	.	.	.	MARGARET MACLEOD
<i>Assistant Business Manager</i>	.	.	.	.	.	.	ADELE ADAMS
<i>Advisory Member</i>	.	.	.	.	.	.	MATHILDE SHAPIRO
<i>Stage Manager</i>	.	.	.	.	.	.	MARGARET SHERWOOD

SCENERY

Chairman ELUSANA LAZENBY

RUTH FRAZIER

CORNELIA HILL

COSTUME

Chairman, ISABEL EMERY

RACHEL ARROTT

MARGARET STOWE

EUNICE SIMS

MARION ROBERTSON

STAGE MANAGER'S ASSISTANTS

ELIZABETH KINGSLEY

LOUISE McELWAIN

RUTH PERRY

KATHERINE O'BRIEN

MUSIC

Chairman, ELIZABETH MERZ

BERNICE DECKER

MAY GRADY

WE ZUNG

HELEN HOWES

"CALL BOYS"

ELSIE FINCH

MARY WHITFORD

PRELIMINARY CHAIRMAN

CORNELIA PATTERSON



The Yellow Jacket

CAST

<i>Property Man</i>	CORNELIA PATTERSON
<i>Assistant Property Men</i>	ISABEL KNOWLES
	ALICE STEVENS
	CAROLINE SANBORN
<i>Chorus</i>	HELEN DAVIS
<i>Wu Sin Yin</i>	ETHEL BANTA
<i>Duey Jung Fah</i>	LOIS PERLEY
<i>Tso</i>	ELEANOR STEWART
<i>Chee Woo</i>	MARY WILLOUGHBY
<i>Tai Fah Min</i>	ELIZABETH MANGAN
<i>Suey Sin Fah</i>	RUTH WALCOTT
<i>Lee Sin</i>	CONSTANCE McLAUGHLIN
<i>Ling Won</i>	LESLIE GATES
<i>Wu Fah Din</i>	DOROTHEA THOMAS
<i>Yin Suey Gong</i>	JANET WOOLLEY
<i>Wu Hoo Git</i>	DORIS COCHRANE
<i>Girls</i>	PEGGY ZINSSER
	EDITH DOHRMAN
	ELIZA MARTIN
	MARY FOSTER
<i>Chow Wan</i>	MARJORIE GRAFFTE
<i>Moy Fah Loy</i>	AGNES PIKE
<i>See Noi</i>	GLORIA CHANDLER
<i>Tai Shar Shoong</i>	KATHERINE ADAMS
<i>Widow Chang</i>	MARGARET PETHERBRIDGE
<i>Git Hok Gar</i>	RUTH SEGGERMAN
<i>Kom Loy</i>	MARGARET OSBORNE
<i>Loy Gong</i>	ALICE MOTT
<i>Maid</i>	



History of Senior Year

With an undignified whoop and an unladylike bound, Nineteen Nineteen descended from the train in September and began to embrace herself. It was a relief to see that she was almost all there in spite of the agitation and cogitation over dropping out of college in order to go to France to drive an ambulance. And she certainly seemed healthier and better-looking than ever, after her summer of overalled intimacy with potato-bugs, of expert but elegant pie-slinging, or of desperate emergency driving (in a simply stunning uniform that she never thought of again, once the handsome Captain was actually settled in the car). So she told herself how splendid she looked, and how indispensably useful she had been the past ten weeks, and how she wished that she were through college and could throw a sheepskin over her wolf's clothing and set forth to do something.

But by the bright Tuesday morning of the first day of college, she had quite reconciled herself to the prospect of a nine months' final dash to the point where she would be of graduated usefulness. It was good to be back; to inundate Beekmann's for just one stirrup cone before starting out on the year; to eye the poster of the Stock Company speculatively, wondering whether that fifty-five cents ought to go into Smileage and whether the new leading man would ever get the love-scenes across; to pick up yellow and not so very worm-eaten apples under the trees behind Hatfield House; to inspect the Freshmen with attempts at dignity that speedily petered out when Elizabeth Eliza, Twenty-two, from the old home town, innocently blanketed the seniorial sails by alluding to ante-collegium days; and finally to try to remember to walk out of politely opened doors first and appear accustomed to it. It was all fun, even though Eighteen did leave an enormous hole which Nineteen found it difficult to fill.

So the college began and for eight days ran smoothly under the guidance of an ever increasingly confident Senior class. The sports on the field started with all the vigor of an S. A. T. C. unit, Nineteen coaches directing Twenty-one (cf. Montenegrans army). The budget system that was to save everyone millions for defense in time, breadth and goodly shekels was inaugurated with nothing short of guests. The individual sugar barrels, that had each week a fresh sprinkling of sugar on the bottom, were hailed with interest. And classes, yes, even classes, pressed into the scheme of things. Nineteen was complacently conscious of launching the college forth on a monumental year. Came then the "flu" quarantine with astonishment, and elation over no classes, worry, and incredulity. Nineteen felt her responsibility. Were not her younger sisters looking to her for inspiration, for had she not successfully led the college for eight whole days? Reversing the procedure of Cincinnatus, she left the gown at call and took up the plow-share, in form of corn husker, tobacco lathe and onion crate. (With the reopening of college, still, however, under the awful yoke of the quarantine regulations, many were the newly earned leather jackets, and glad were the hearts of the bloated Liberty Bond holders.) Meanwhile the small boys of the town waxed sleek and rich. Ice cream trade and hairpin errands boomed as never before. How to explain to the grinning young highwayman that an invisible was not really invisible, and that you would count the change? It is an ill wind, etc., but it veered slightly and college reopened.

Reconstruction was a difficult period. It did seem a terrible abrogation of personal liberty not to be allowed to fall on the neck of Susie who had been at home during those two weeks. The four foot limit really was the limit! But Nineteen had not survived logic for nothing, and she still remembered vaguely from 'way back in Sophomore year something about the fate of the disobedient, wicked city of Ninevah. And the college was saved.

The tumult of the armistice week! Everybody recalled those grim days of the preceding spring when one picked up the newspaper each morning with fear in the heart and bitter determination in the soul. Could this really be the complete lifting of the load? Nineteen marched with her sisters and sang as never before, though the lump in her throat occasionally interfered. Joyously she gave over making bandages and under-



took to manufacture pajamas for refugees. Eagerly she pledged present and future allowances to war campaigns. And thankfully, how thankfully, she sang the Christmas carols of peace as she stood in the fresh white snow under the trees on President Seelye's lawn.

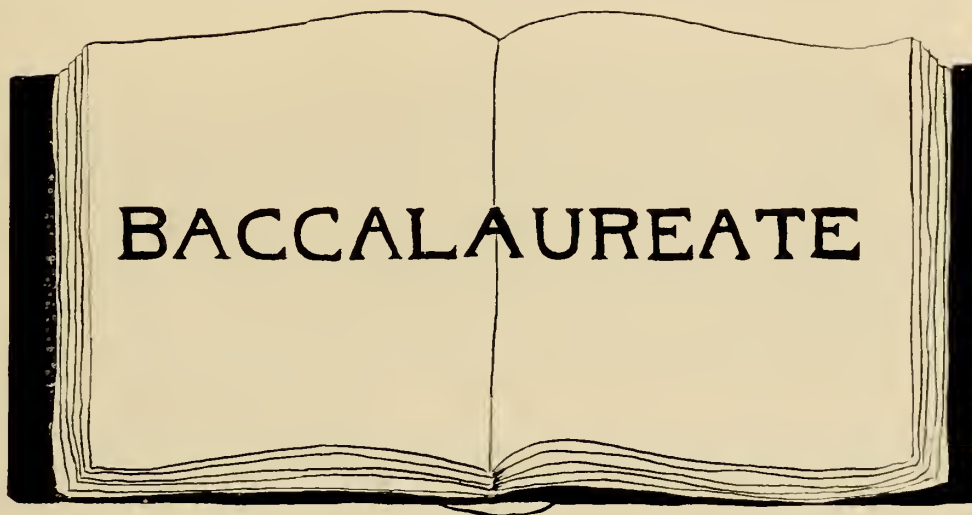
Being over three-fourths educated, Nineteen, of course, realized that many things beside cablegrams have their price. So, despite her gloom, she was not completely surprised to awaken after the excitement of the fall to the discovery that the worst was upon her. The standard was being raised; not that of battle or of liberty, just The Standard. Great was the wailing and gnashing of teeth. Why after three and a half years of valiant struggling should this happen? It was like shoes and yarn—going up, up, up. The comparison brought consolation. After all it was only part of the high cost of living. And the last shackle of quarantine had finally been burst, so Nineteen felt that she could, with a little effort, encounter mid-years with her usual philosophical calm and emerge with new faith in herself. High standard or low, she concluded, the college could not get on without her—"That's us all over, Nineteen Nineteen!"

Lo, a winter without Public Opinions on flapping galoshes, for lo, a winter without the debut of the powerful arctics at all. Behold then Nineteen the victim of February spring fever, and a tendency towards sleeping sickness. But she roused herself over Senior Dramatics, and spent hours shaking the foundations of the campus houses while she practised galloping up and down the hall on her august, celestial steed. Bereft of the mob, she took comfort in flinging around honorable, divine phrases to show that she was sublimely acquainted with theatrical lore. She weltered through the debating season, and acted as gracious senior hostess to Mt. Holyoke, by assuring her that there was just one college for us. She welcomed the advent of her patron saint, Colonel Goldthwaite, and batted gaily with him. Thus, by the time spring did come from o'er the hilltops, she was ready to meet and greet it.

Step sings with pillows and steps to sit on, harmony amidst discord, sunsets and dampness. Glee Club came and went, and the man she was trying out for later and more important festivities was heartily rejected. As a result, Senior Prom found her with a cousin who wore glasses and had forgotten how to dance, and who talked at length about the French girls. Green grass—and grass stains—great puffy clouds and long elm branches moving slowly against the blue, thousands of white skirts and miles of buckskin snoes, masses of color and light and shadow—the next weeks were a riotous confusion in her mind.

At last finals, too, drew near, were met and gloriously conquered. Alumnae and families and friends came pouring in. The ivy was planted and so urged to grow that it followed the example set by most of its brother slips and died three days later, unmourned, unwatered, and unsung. The illumination illuminated; the President received; Nineteen went home to bed. And finally the ordeal by steps, the unfamiliar roll in her hand and modest Nineteen, the pride of her Alma Mater, went forth an alumna into the wide, wide world.

CONSTANCE W. McLAUGHLIN, 1919.



Baccalaureate Sunday

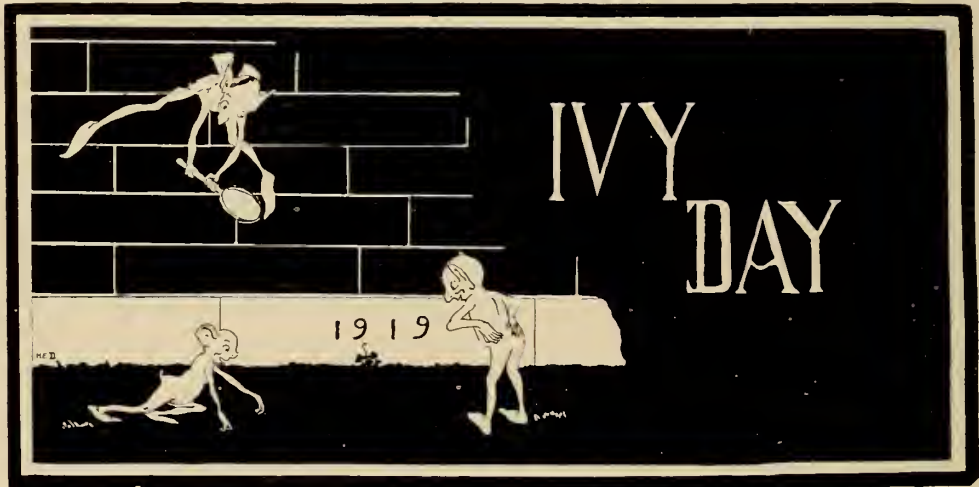
SUNDAY, JUNE 15

Baccalaureate Exercises in Assembly Hall, 11 A. M.

Address, PRESIDENT NEILSON

Organ Vespers in John M. Greene Hall, 4:00 P. M.

Organist, WILSON TOWNSEND MOOG



MONDAY, JUNE 16

Ivy Exercises on Campus	. . . . .	10 A. M.
Ivy Exercises in John M. Greene Hall	. . . . .	10:30 A. M.
Society Reunions	. . . . .	2 P. M.
Closing Concert	. . . . .	3 P. M.
Art Exhibition	. . . . .	4-6 P. M.
College Sing	. . . . .	7 P. M.
President's Reception in the Library	. . . . .	8-10 P. M.



Ivy Song

Here by these honored walls, loyal forever
Plant we our ivy vine, Pledge of Endeavor.

Then, pausing sing to you our Alma Mater,
Fast fly the hours nor would we bid them stay,
At your command we go and do not falter
For still your guiding torch will light our way.

Here by these honored walls loyal forever
Plant we our ivy vine, Pledge of Endeavor.

Sun, wind and rain will cherish, Alma Mater,
This ivy vine, our sign abiding true,
That each of us to you a faithful daughter,
Will with an ardent life give honor due.

So by these honored walls, loyal forever
Leave we our ivy vine, Pledge of Endeavor.

ELIZABETH PALMER JESSUP.



TUESDAY, JUNE 17

John M. Greene Hall 10:30 A. M.

Address by DEAN VIRGINIA C. GILDERSLEEVE of Barnard College

Alumnae Meeting 4-6 P. M.

Class Supper in Alumnae Gymnasium 7:00 P. M.



Toastmistress—CONSTANCE WINSOR McLAUGHLIN

"I fill up time with many words." The Yellow Jacket. Act I.

The Faculty—AGNES ISABEL PIKE

"To know women is rarer than to know classics. The great scholars know this."
Act II.

The Past. The Four Years of Toil—CORNELIA PATTERSON

"We look in the mirror of the past with the gray upon our temples." Act II.

The Future. After College. What? Whither?—DOROTHEA THOMAS

"To the marketplace for hearts." Act II.

"A fool can prophecy." Act II.

The Present. Our Modest Selves, 1919—HELEN HOWES

"I am the most important personage in this play." Act I.

"I have discovered some truths about myself which I prefer not to have known."
Act III.

Roll Call—JANET WOOLLEY

"Lead me to his fascinations." Act II.







Washington Ode

Giants of Patience! Monuments of Hope!
Outlasting ages of men's restless wars,
Challenging conquest by each rugged slope,
Up-leading ever steadfastly, your scars
Are found on highest reaches, proofs most sure
That they who highest seek must most endure:
Mountains! Writ large with God's own signature,
Tablets of Covenant, from you shall man
Learn that though beauty changes and decays,
Though wars have been since first our race began,
There is a Power abiding firm that stays;
Undying Hope that makes our Faith secure.

Giants of soul. The Seekers of the True,
Outliving death and change, o'ermastering Time,
From earliest days you sought a freer view,
God's messengers, you come from every clime.
Though lashed by opposition's ruthless flail,
Rock firm you stood, too confident to quail,
Your Hope too high, your Faith too firm to fail.
Hope for the Day of Peace and trust in God,
Fine loyalty to Truth, belief in Good,
And where-so-e'er the pathway that you trod,
That ever clearer theme of Brotherhood,
Make you the Wide World's heritage, All Hail!

Among those onward marching men of soul,
Wresting from life fair victories nobly won,
Daring to set th' impossible as their goal
As sign of faith, moves our great Washington,
Warrior, Patriot and man, controlled
By will and faith; like Hannibal of old
Obedience taught himself to hold
Over himself, his armies and his land,
Greathearted, true, no selfish dream had he
How best to grasp all power in his own hand;
He strove to found a strong Democracy,
Where right should rule, as long as men were bold;

Bold, not to fight for conquest or for gain,
Bold, not all power unreasoning to defy;
But bold to work for truth with hand and brain,
To whom to live for Right could mean to die.
But while we idly praise our dream in song,
Shall nations, needing help, cry out—"How long?"
Fling off the chains of ease! Avenge the wrong!
Prove that your leader trusted not in vain
In noble heritage and loyal might,
Send echos thrilling 'round the world again;
"America is battling for the Right!"
Rise greatly to the great appeal, "Be Strong."



Dry eyed the World has ceased to nurse her Woe,
Within her lies a heart too torn for tears.
Even the summits of her mountains know
The shattering madness of these bitter years:
There is no Peace, in Ocean, Land or Air;
There is no death that man does not prepare
For his own brother man, no spot too fair
For desecration; yet the World God made
Lifts high above the wilderness of pain
Her serried hills, majestic, unafraid;
That, looking up, men may take heart again
And, strong in Hope, make Tyranny despair.

Through suffering the World learns not to hate,
Brave, in her anguish; cinctured 'round with woe.
Wars rend and crush, yet still the undaunted Great
Into their death, and past, unfaltering go.
'Tis long e'er all the warring shall be done,
Long e'er the last grim battle shall be won;
But from that valiant host this cry rings on—
"America, O country brave and free,
"You would not barter Liberty for Peace,
"Then rise with us and save Humanity!
"We give our life, but giving will not cease,
"The spirit of our dying liveth on!"

—ELIZABETH P. JESSUP.

SEA SPRITES

On mystic nights when the moonbeams
stray,
And the gulls go a white-cap riding,
In the fleecy chests of the silvery spray
You will find the sea sprites hiding.
As they flit o'er the waves on starry wings
The shadowy deep with their laughter
rings

And the tossing surf doth echo the glee
The wild winds bring the elves of the sea.
Some think it the sound of the dashing
spray
Or the steeds the gulls are riding,
But no! 'tis the song of the fays at play
And the mirth of the sea sprites hiding.

MARGARET R. SHERWOOD

THE INDIGO BUNTING

A cave of leaves with flakes of sky be-
tween;
A pool with blue-eyed grass, a fairy
hedge,
With spider webs above like fairy screen.
Little frogs sitting on its cool, damp
edge,
And the still air sweet with the smell of
earth.
Then, a blue arrow shot from out the
green—
The soul of larkspur bursting into birth,

The shaking of a hazel twig scarce seen—
Another flash—the cave was left alone.
The wild wind gave its spices to the
weather,
A turtle drowns upon an earth-warmed
stone.
On a wet cobweb lay a tiny feather.
Did the blue dart drop greetings to the
grove,
Or did he leave a message for his love?

ELIZABETH MANGAM



TO A GIRL

At one of Dr. Goldthwait's sophomore hygiene lectures in December, he used for demonstration purposes a young girl whom he had brought from Boston, an artist's model. So much impressed was she by his courtesy and kindness to her in the rather difficult part she had to play, that when she became ill a few weeks later, she asked that she might see him. By the time he reached her it was too late, however, as lack of food and the constant struggle to live had undermined her health, and the illness had gained its hold on her. She died within a short time.

You came from another world, that day.
You entered our lives for an hour or so;

There was a part you had to play
For one must live—with wages low!

Little we knew what he did for you,
Little we knew how the kindness touched.

He gave but a woman's rightful due,
And yet you marvelled—it seemed so much!

The way was hard, grave fears assailed.
You fought them down, you gave your best.

Could they, I wonder, have said you failed,
When you came so soon to the end—
and rest?

Never! It may be you fell by the road,
You staggered on, weary, with gasping
breath.

Yet there *were* ways to have carried your
load,
But you preferred Honor and Death!

One little prayer we breathe for you,
As we stop today in our hurried life;

One reverent prayer for those others, too,
So far from us in their ceaseless strife!
Help us, oh God, to lend them a hand—
"I am the Way, and the Truth, and the
Light"—

Teach us to help them, and understand,
In the name of the girl who died tonight!

AMBIA HARRIS HARRIS

THE SHEPHERD'S FLUTE

There drifts the dust-white flock across
the hill,

The sun-baked hill whence heat waves
tremble high

From cracked, red earth to blur the glaring
sky.

In listless sleep the parched world gasps,
but still

My heart rests cool, as by some shaded
rill;

For, 'spite of hot Sirocco's gusty sigh,
Tasting a plaintive happiness am I:

Sweet sympathy with hearts that love the
trill

And inquiry of soft, high notes let slip

To fall and ripple out in minor key

That coaxing plaint that makes all hearers
mute,

That music is the golden wine I sip

And for each drop of purest melody

I thank thee, Shepherd, and thine humble
flute.

ELIZABETH PALMER JESSUP

LIGHTS AND SOUNDS

Three lights I love beyond the rest,—the
glow

Between locked fingers, from the study
lamp,

The purple haze on mountains, before
night,

And the bright glitter of the evening star.

Near the warm hearth, the kitten purring
low,

Distant, a rhythmic wood-chopper at
camp,—

Only one sound is fuller of delight:

That of dim planet-music from afar.

ANNA JULIA KOFFINKE



DROWSYLAND

The poppy-winged elves will steal you
away
To Drowsyland (so the fairies say)
If you cuddle down in your bed at night
And don't tease Mother to leave the light.

For poppy-winged elves when the lamps
are lit
Are scared, like you, of the shadows that
flit,
And think they're goblin spooks so dread
Prowling around a wee boy's bed.

But poppy-winged elves when all is dark
Will sail with you in their magic bark
That has for a crew a daring band
Of the pirate-fays of Drowsyland.

The poppy-winged elves take the moon-
path way,
Star rocks to avoid, says the pilot-fay,
So they'll bear you safe o'er the silvery
sea
To Drowsyland where you longed to be.

Then poppy-winged elves the whole night
through
Their Drowsyland sights will show to you;
Dreams and fairy lantern shows
Where secrets they'll tell you that nobody
knows.

Till poppy-winged elves whisk you back
to me
For the day just a plain little boy to be,
As you wake you will hear a whirr of
wings.
Did you *really* see those wonderful things?

MARGARET R. SHERWOOD

THE GENTLEMEN OF FRANCE

Englishman, Australian, Ghurka, Sikh, to-
gether,
Frenchman and American, faced the
grim advance,
Side by side they fought and fell in the
great endeavor,
All the gallant company, the Gentlemen
of France.

New Zealander and Irishman—white and
battered crosses

Standing stern and silent where the
crashing armies passed—
These alone are left of them, cold and
white reminders

Of the glorious vision that upheld them
to the last.

Canadian and Highlander, we shall not for-
get you,
Ideals that you have fought for we shall
never cast aside,
You have laid your lives upon the altar
of our honor,
They have killed your bodies, but your
souls have never died.

You of many continents who have stood
together
At the Marne and Nancy, at Vimy Ridge
and Rheims,
You shall walk the fields again with glory
in your faces,
All your gallant company, the Gentle-
men of France.

ELSIE GARRETSON FINCH

HOLLYHOCKS

Down in the garden, back against the wall,
Stood a row of hollyhocks, gay and slim
and tall;
Into the garden gaily scampered two:
A boy in a velvet jacket and a little girl
in blue.

He bravely rode his hobby-horse, *she*
clasped a wooden doll
Her pantalettes were stiffly starched, *his*
cap was round and small;
They stopped before the hollyhocks and
there—I tell you true—
The boy in the velvet jacket kissed the
little girl in blue.

The brightness of that summer day faded
years ago,
And yet against the garden wall the
hollyhocks still grow,
And still they laugh among themselves and
whisper softly, too,
Of the boy in the velvet jacket and the
little girl in blue.

ALICE BRADFORD STEVENS



STARLIGHT

Silver starshine sifting down
On a sleepy silver town,
It is you that softly kissed
By a lake of amethyst
Pussy-willows shyly growing
Where the first spring-wind was blowing.

Silver starshine sifting down
On a sleepy silver town,
It is you that first espied
Violet-buds all purple dyed
And in a gray-green, mossy vale
Through too much kissing made them pale.

Silver starshine sifting down
On a sleepy silver town,
Lover of the violet blue,
Pussy-willow's lover, too,
Filter softly through the trees
And vanish with the morning breeze.

LOUISE DOROTHY BLOOM

PADDLING SONG

Hushed in the twilight stillness lie
The misty shores we are gliding by.
Paddle softly, softly.
The winds are whispering a lullaby,
The drowsy fir trees sleepily sigh
And the murmuring ripples tinkle low,
'Tis the silence song that the forests know.
So muffle the stroke as the paddles dip
In rhythmic time as we onward slip,
And list enthralled to the mystic sleep
That over the wilderness doth creep
So softly, so softly.

MARGARET R. SHERWOOD

SEMAPHOR

A jolly fat pollywog
Lived in a pond.
He wriggled and basked in the sun.
His tail it was beautifully
Wavy and long—and his
Head and his body were one.
To his tutor, the bull frog,
He wiggled one day,
"Pray tell me," said he, "without fail—
Where's a recruiting station—
I want to enlist and
Wig-wag semaphor with my tail!"
"Well, my son," said the bull frog,
"Your idea is fine,
And worthy of one of my school—
Go, collect all your brothers
And cousins and friends—
We'll teach every wog in the pool
To wigwag so well
That the government will
Send squads of you out in the ocean
To signal approachings of bad submarines
And stop *untersee* locomotion."
The pollywogs came
In hundreds and more
And were taught the first movements to
make.
And they're practicing still—
If you look now you will
See branch-schools in each pond and lake.

CATHERINE SMITH

FOG

An everywhere of mist
Around the where I am
That silver softly kissed
To make a gleaming veil
For flitting glimpse of sail
And flashing white gull's wings.
'Tis thus grey fog reveals
The soul of all sea things.

MARGARET R. SHERWOOD



CLASS SONGS AND SERENADES

FAIR SMITH

Fair Smith, our praise to thee we render,
O dearest college halls,
Bright hours that live in mem'ry tender
Are winged within thy walls.
O'er thy walks the elms are bowing,
Alma Mater.
Winds 'mid branches softly blowing,
Ivy 'round thy towers growing,
Alma Mater.
Tho' time may prove the pleasure fleeting,
No hour is spent in vain.
True hearts behold the future meeting;
Our friendships cannot wane.
Of thy care forgetful never,
Alma Mater.
Bound by ties that naught can sever,
Still to thee returning ever,
Alma Mater,

And while the hills with purple shadows
Eternal vigil keep,
Above the happy river meadows
In golden haze asleep,
May thy children thee addressing,
Alma Mater,
Still with grateful praise unceasing,
Speak in loyal hearts thy blessing,
Alma Mater.

ALMA MATER

Words by Henrietta Sperry, '10

Music by H. D. Sleeper

To you, Oh! Alma Mater,
Oh! Mother great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

CHORUS

And gladly singing to you always
Our loyal hearts with joy shall fill;
Oh! fairest, fairest Alma Mater,
You hold and claim us still.

By many a hearth your daughters
Their love for you shall tell,
Until in turn their children
Shall learn to love you well.
And still the ranks, renewing,
And stronger year by year,
Are one in deep devotion,
To you we hold so dear.

You gave us dreams unnumbered,
And life we had not known,
And now, Oh! Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day,
Our toil unsought we render,
Our debt unasked we pay.

ALMA MATER SONG, 1916

Words by Angela Richmond, '16

Music by Mabel Austin, '16

Alma Mater, through the years,
We, your daughters true,
Bring our hope, our joys, our fears,
And our lives to you.
For your tender guiding strength,
Through our happy college days,
Offer we our loyal hearts,
And our loving praise.

Every year the joyous throng
Tastes of life anew,
Every year increasing strong,
Comes our love for you.
For the glory of your gifts,
Shining on our happy days,
Offer we our loyal hearts,
And our loving praise.

SENIOR PIN SONG

Tune: Smiles

There are pins all set with diamonds,
There are pins with sapphires blue,
There are pins aristocrat and common,
Safety pins, hat pins, and hair pins, too,
There are pins that have a tender meaning
Such as frat pins and guns that cross,
But the pins most valuable to '19
Are the pins that you promised us.



FRESHMAN FROLIC

Tune: Dream on, Little Soldier Boy

I represent Nineteen Nineteen, I am a
Senior grave.
*And I'm a scared little Freshman, trying
hard to behave.*
Did you answer my note?
'Way last summer I wrote,
Couldn't remember your street or number,
So I put just New York.

CHORUS

*Oh my, aren't those sweet Smith pins,
I must surely get one before school begins,
I'm very sorry to say
They're not for you,
But only if to a Senior you skin through.
(What a break I did make, will you pardon me?)
Tell me, where is Tenney Hall?
Is it quite important that you go to make
a call?
I must see Florence today.
Miss Florence who may I say?
Why Gilman—Well you do appall!*

Now we will go to the Registrar up in Col-
lege Hall.
*Yes, surely she will remember I am to come
this fall.*
*I am Agatha White,
(She'll know you all right!)*
*In Schenectady they considered me
The high school's shining light.*

CHORUS:

*Mother put me on the train,
Said—"Now take your rubbers, for it looks
like rain."
And so I've kept them on tight,
Careful I've been,
But when the window was up
Fluza flew in—
Then when I ended my trip,
Such a sweet young person
Came and helped me with my grip.
She had a badge it is true
S. C. A. C. W.,
But she spurned my ten-cent tip!*

-I never could understand why on such a
rainy day
On the front steps of the Libe you stub-
bornly vowed you'd stay;
Forty times you were told,
You would surely catch cold.
*Well—Miss Newell said
'When the lesson's read
You must do this too—for 'outside read-
ing'."*

CHORUS:

Please let this a secret be,
I will tell you some things that were told
to me.
She went to Chapel one day,
Looked down below,
And said—"Tomorrow let's sit
In the front row."
Then too, when she came to call
First she sent the maid up, waited down-
stairs in the hall.
I thought—now who can this be?
Got fixed up hoping to see
My best beau—there stood only she!

*I've been here nearly a month
But only one girl I know.
I haven't yet been allowed away from our
porch to go.
One week out on a farm
Far from old "Influ's" harm
I worked one whole day husking beans and
hay,
And stringing corn— (Can you bear it?)*

CHORUS:

First time she to vespers went
Just in asking questions the whole time
she spent.
"Is Mr. Dietz at the organ?—He's some
player,
And say! Is that Mr. Schultz who leads
in prayer?"
Weren't you asked to state in what
Church denomination you desired to take
a part?
*Oh, I was in such a plight,
Did not know just what to write—
Tell me—what's most popular?*



CHORUS (Encore) :—

Now we have come back to sing,
For we want to tell you just this one more
thing—
We all have made our mistakes—
But just the same
We have made fun of your breaks,
It's in the game,
Won't you let us be your friends
From this very moment till the day Com-
mencement ends.
We hope in all that you do
Good luck will carry you through—
Greetings, Nineteen Twenty-two!

Tune: Going Up.

We hear you say
Life's full of ups and downs,
And every day
We see those ups and downs.
All the prices are up
When we're down in the town,
And in studies our marks
Are going down, down, down.
Eighteen will go up to commence,
Then she'll go down
To take a train hence,
After that going up
Comes another that's in style:—
Going up and down the aisle.

Tune: Heidelberg Stein Song.

Here's to the class that should sing well,
Here's to the same that don't,
Here's to the one that should try at least,
It can but it just won't.
Here's to the class with voices slow,
Here's to their banner green,
Here's to their lack of harmony,
Here's to ourselves, Nineteen!

Tune: Wait 'Till the Cows Come Home.

Please don't feel like a brindle cow,
For, Eighteen, it is springtime now;
There are dear old dog-days still
When your Nineteen Nineteen will
Give you bats that no brindle cow
Ever hoped to survive till now!
Come and play, Eighteen; come and play,
Eighteen;
While we wish and wait
For a Senior date,
Must we wait till the cows come home?

Tune: Auf Wiedersehn.

Nineteen Sixteen, this is our last sing with
you!
Sixteen, farewell! Nineteen will always be
true.
Though you must leave
And cause us to grieve,
Our hearts will yearn
For you to return:
Nineteen Sixteen, here's to you!
Auf Wiedersehn! Auf Wiedersehn!

Tune: Sweet Eveline.

Oh Seventeen!
Sweet Seventeen!
Come and let us whisper in your ear.
We'll tell you just why the spring's so slow
this year:
Like Nineteen it dreads the date,
Wants to make it very late,
When Seventeen must graduate—
Sweetest class we've ever seen,
Is our sister Seventeen,
Dear old Seventeen.

Tune: Quaint Little Japanese Maid.

Two steps forward and two steps back,
Makes us cry, Alas! Alack!
That little dog that took that back,
Why, that little dog, he won't come back!
Never more on the campus green
Will that canine e'er be seen
Never more will he say "bow-wow,"
For he is a hot dog now—wow-wow!

Tune: It's a Hard Life.

Boo Boo—it's the Boogum
Boo—where did he come from?
Boo—dark and gloomy in his lair
Boo Boo—hear his fierce roar
Boo—what is he here for?
Boo—just to raise poor Eighteen's hair.
We're the ones he fights and works his
hoo-doo for
With YOUR poor team he'll soon be wip-
ing up the floor.
Boo—it's the Boogum
Boo—Nineteen's Boogum
Boo—Boo—Boo.



STEP SONG

Tune: "O Sole Mio."

The day is flying, and the cool wind sighing,

We gather 'round you here, this hour our very own,
Blue shadows falling, though the world is calling,

Tonight we sing to you, to you alone.

CHORUS:—

We hear those voices, we see those hands,
That call and beckon to distant lands,
But linger just one hour, oh Senior Class,
Nineteen Eighteen!

Our love we're bringing, and as now we're singing,

The bright stars shining, above are seen;
Oh, may their radiance ever light your pathway,

And guide you surely 'long the road,
Eighteen!

CHORUS:—

Of steadfast courage the world's in need,
And may you bear it with our God-speed
To those who call for you, who wait and want

Nineteen Eighteen!

Three years of mem'ries we will ever cherish,

(Oh, might we hold you here, and keep you for our own!)

But time is flying, so no more vain sighing,

We'll smile and sing, through tears, to you alone.

CHORUS:—

In sacred trust now, we take these steps,
And from their shelter to you unseen,
Shall wing our dearest prayer, "God guard you well,

Nineteen Eighteen!"

CAROLINE KIRKLAND SANBORN.

RALLY DAY SONG

Tune: Mary.

Juniors, we are glad

That you have not had

Bolsheviki-iteis.

Eighteen's case was bad!

Ask some handsome men,

Lend them to us then—

We'll go promenading until half past ten.

CHORUS:—

Freshmen, Freshmen, Have you heard the news?

Who will make you mind your Ps and Qs?
For the Dean and Doctor are away alas,
And he who keeps your wayward feet from off the grass,

And likewise—Mr. Sleeper seeks a warmer sun;

Still the dear old college must be run.

Here's a modest suggestion—you know what we mean—

That's us all over, Nineteen Nineteen!

Nineteen Twenty-two—

Where, oh where are you?

Why not come to chapel,

There's nothing else to do.

If you want to live

With a gloom "preventative,"

Don't mind E's and F's,

They're only tentative.

(Chorus.)

Nineteen Twenty-one—

Aren't you having fun?

What a cold reception you gave everyone!

But we think it's nice

To have your bats on ice,

In case your spring term dates with us

Do not suffice.

(Chorus.)

Poor Nineteen's career

Has been distinctly queer—

Filled with Germs and Germans

Every single year—But

We are not forlorn,

We've tried husking corn,

Now we're raising standards

We've both brains and brawn.

CHORUS:—

Faculty have hurt us, we confess—

Couldn't stand our yawning smiles, we guess—

Now they sit demurely on the chapel floor
And that's why no one comes to chapel anymore.

Don't blame us!—Our four years of trouble, toil and strife

Have prepared us well for married life.

But we strive to be modest—as you may have seen—

That's us all over, Nineteen Nineteen.





Calendar, 1918-1919

September

- 24 College Year begins.

October

- 3 College closed because of the Influenza Epidemic. Baldwin House turned into an Emergency Hospital. Thirty girls chosen as nurses to assist at Cooley-Dickinson Hospital. Hatfield House used as home for student nurses.
- 4 The rest of Smith starts farming.
- 10 "Farmen, a Slight Opera," given by the Cornhuskers for the Nurses.
- 19 Odd-Even Sports on Allen Field. Odds victorious.
- 25 Chapel exercises resumed.
- 25 Mr. S. K. Ratcliffe of London University, speaker at Vespers.

November

- 6 First concert of the afternoon series: Russian Symphony Orchestra.
- 7 False report of the signing of the armistice.
- 9 Mass meeting in John M. Green Hall. Singing led by Mr. Sleeper, Mr. Moog, Mr. Short and Helen Howes. Basket-ball game. Evens victorious.
- 11 Armistice signed. College Sing in John M. Greene at 5 o'clock. Bonfire in evening on Allen Field. Patriotic meeting in John M. Greene Hall.
- 12 Holiday to celebrate Liberty Day. President Emeritus Seelye conducted Chapel. Parade with Townspeople in afternoon. Mass meeting on campus. Band concert. Movies in John M. Greene Hall in evening.
- 14 Lecture by Lieutenant Coningsby Dawson.
- 16 Freshman Frolic.
- 19 Dean Comstock, speaker at Christian Association meeting.

- 20 Afternoon concert by Trio de Lutèce.

Lecture by Helen Fraser.
Subject: Women Behind the Lines.

- 21 Lecture by Helen Fraser.
Subject: Women's Part in Winning the War.

- 23 Lecture by Captain Fernald Baldinspergoc.
Subject: L'oeuvre Littéraire de Georges Clemenceau.

- 26 Lecture by Abbé Klein.
Subject: The War as seen from an Ambulance.

- 27 Division V Dance.

- 28 Thanksgiving Day. Army-Navy Basket-ball game. Navy victorious.

- 29 Lecture and Song Recital by Miss Hasanovitz.
Subject: Ukraine's Relation to the Russian Empire.

- 30 Miss Anne Regan of Smith Unit, Speaker in Chapel. "Little Lord Fauntleroy," "By Courier," and "The Crimson Cocoonut," presented by the Camp Repertory Company.

December

- 4 Evening Concert by Mary Jordan, Contralto, and Maurice Dambois, Cellist.
- 6 Lecture on Problems of Reconstruction. Speaker: Professor Sidney B. Fay.
Subject: The Border States of Western Russia.
- 7 Food Conservation and Productive Rally. Speakers: Dr. Ida H. Ogilvie of the Women's Land Army and Ray Lyman Wilhur.
- 11 Christmas Sale.
- 15 Christmas Vespers. Chester Miracle Play.
- 20 Beginning of the Christmas Recess, January, 1919.

January

- 4 Opening of College.
- 15 Afternoon Concert by Mabel Garrison, Soprano.



- 17 Lecture on the Problems of Reconstruction. Speaker: Miss Lowenthal.
Subject: The Labor Problem.
 - 18 Sophomore Ice Carnival for the Freshman.
 - 22 Recital by the Harp Ensemble.
 - 24 Lecture on the Problem of Reconstruction. Speaker: Professor Alexander Petrunkevitch of Yale University.
Subject: Bolshevism and Problem of Reconstruction in Russia.
 - 27 Beginning of Mid-year Examinations. Organ Vespers.
- February
- 12 Week of Prayer Service.
 - 19 Afternoon and Evening Concerts by the New York Philharmonic Orchestra.
 - 20 Lecture by Professor Roswell H. Johnson.
Subject: The Eugenic and Dygenic Aspects of Democracy.
Choral Concert by the College Choir and the Glee Club, assisted by the College Orchestra.
 - 21 Tea for the S. C. R. U. Speakers at the Alumnae-Student Rally, Gillett House.
 - 22 Washington's Birthday.
Commemoration Exercises:
Invocation by President Emeritus Seelye.
Commemoration Ode by Barbara Foster.
Oration by Harold J. Laski.
Student Rally. Junior-Senior Basket-ball Game. Juniors victorious. Faculty Tea. '19, '20, '21 Show for the Benefit of the Armenian and Syrian Relief.
 - 25 Hampton Quartette.
 - 27 Recital by Madame Yvette Guilbert.
 - 28 Lecture on Problems of Reconstruction. Speaker: Miss Elizabeth Hanscom.
Subject: English and American Literature of the War.
- March
- 1 Faculty Tea. Division Dance. Albright House Reception.
Chapin House Reception.
 - 5 Freshman - Sophomore Basket-ball Game. Sophomores victorious.
- 7 Lecture on Problems of Reconstruction. Speaker: Professor Morris Jastrone.
Subject: Reconstruction in the East.
Lecture by Amanda K. Cormaraswaney.
Subject: Indian Painting.
 - 8 Junior Frolic.
 - 12 Afternoon and Evening Concerts by Joseph Hofmann.
 - 14 Lecture on Problems of Reconstruction. Speaker: Mrs. Lucia Ames Mead.
Subject: The New Era in Human History.
 - 15 Freshman-Sophomore Basket-ball Game. Sophomores victorious.
Faculty Tea. Mount - Holyoke-Smith Debate.
 - 19 Concert by the Smith College Symphony Orchestra.
Lecture by Mr. Payson Smith.
Subject: Phases of Reconstruction in Industries for Women.
Opening of the Latin Conference.
Concert by Galli-Curci, in Springfield.
 - 28 Beginning of Spring Vacation.
- April
- 8 College opens.
 - 9 Concert by Reinald Werranrath.
 - 12 Division Dance.
 - 19 Concert by Smith College Symphony Orchestra.
 - 23 Afternoon and Evening Concerts by Sophie Braslau, Contralto.
 - 26 Glee Club Concert.
- May
- 14 Oratorio.
 - 21 Junior Promenade.
 - 22 Senior Promenade.
 - 24 Field Day.
 - 28 Float Day
 - 31 Holiday (Memorial Day).
- June
- 2-12 Final Examinations.
 - 12-14 Senior Dramatics—"The Yellow Jacket."
 - 15 Baccalaureate Sermon.
 - 16 Ivy Day. Meeting of the Alumnae Association. Reception by the President and Faculty.
 - 17 Commencement Exercises. Alumnae Assembly. Class Supper.



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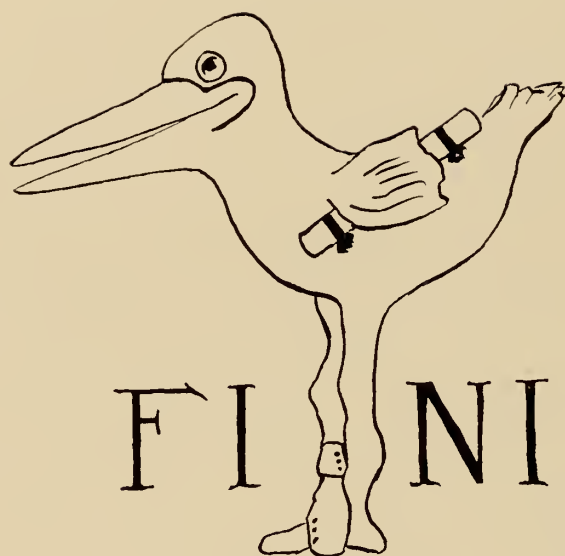
Clubs Editor

KATHARINE FLEMING

Assistant Clubs Editor

EDNA LILLIAN NEWMAN

*Resigned.



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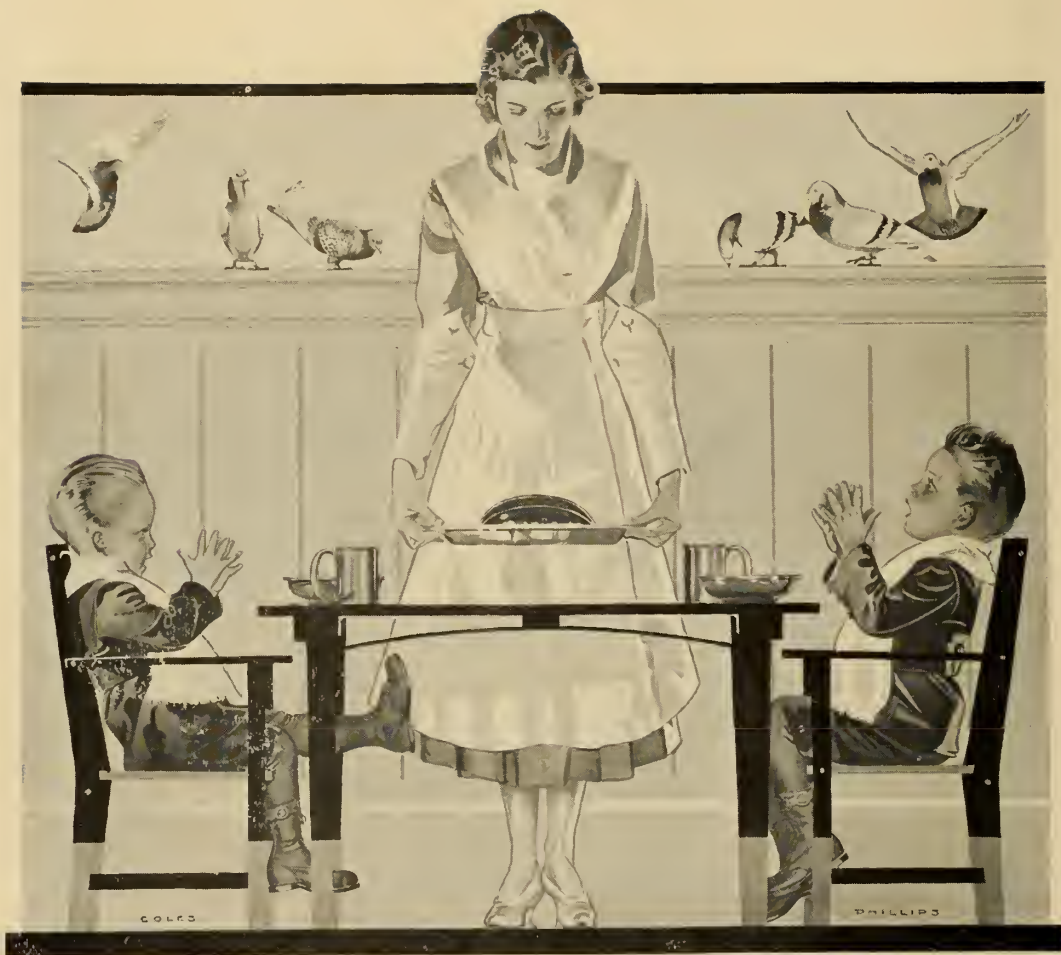
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